

COM alums are breaking new ground in a variety of media industries.

Check out their latest news:



Joseph Saroufim ('04), Peter Saroufim and Stephen Interrante premiered their futuristic, neo-noir TV pilot, *D-TEC*, at the 2013 New York Television Festival. In 2012, the trio won the festival's Samsung Second Screen Storytellers Challenge, which earned them \$300,000 to produce the pilot. The fictional series, which follows private investigator Andy Dearing, uses narrative second-screen content: While viewers watch the main screen programming, a secondary device—such as a tablet or smartphone—provides synchronized content that enhances the viewing experience. *Photo courtesy of Samsung.*