

GIANT MITE

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FADE IN:

EXT. MITE'S HOUSE -- DAY

A luscious garden surrounds a modest wooden giant home. Above the door, a hand painted banner reads, "Happy Birthday Mite." In the window, two figures work by the sink.

INT. KITCHEN -- DAY

CONNIE (40), a typically overweight giant with rosy cheeks and curly blond hair, places candles into a chocolate cake.

CHET (40), bearded, graying, more handsome than most giants, strikes a match. Connie places the last candles in the cake.

CONNIE

Eleven, twelve, thirteen.

Chet lights the candles.

CONNIE

Thirteen, Chet. When is he going to have his spurt?

CHET

Don't pressure the boy. It'll happen when it happens.

CONNIE

Aren't you worried he'll be stuck at eight feet forever? I've heard it can happen.

CHET

Nonsense, Connie. Mite won't be a bitty much longer.

Connie picks up the cake. Chet grabs a large knife and gives Connie a loving peck on the cheek.

INT. DINING ROOM -- DAY

The door to the kitchen swings open. Chet and Connie emerge with the cake. Lacking any inkling of musical talent, they do their best to sing "Happy Birthday."

Chet and Connie survey the dining room. Not a soul in sight. Chet looks under the table. Nothing.

THE DOG DOOR

MITE (13), bursts through the dog door and into the dining room. He is about one tenth the size of his parents.

Mite is followed by the equally small AMOS (12) and BONNIE (11), both riding in on GINGER, the giant red haired family dog.

AMOS
Slow down birthday boy!

Mite acrobatically climbs up the side of a chair and sits down on the edge of the table. He is fit and slender with brown hair that creeps over his ears.

Ginger jumps up onto the table. Amos and Bonnie join in on the end of the "Happy Birthday" song. Ginger barks in tune. Mite runs a lap around the cake while blowing out the candles.

The party guests ogle the cake. Chet presses the knife against the frosting.

MITE
I can do it.

Chet glances over at Connie then hands the knife to Mite. The knife is about the same height as Mite. Mite holds it with both hands and lowers it into the cake.

MITE
Who wants the first piece?

INT. MITE'S BEDROOM -- DAY

Giant hand drawn pictures line the walls of the oversized bedroom. Giant boxes of opened presents are scattered around the room. Mite and Amos sit on Mite's giant bed. Mite lifts up the sleeve of a giant sweater.

MITE
Why do you think we are the only ones that haven't grown?

AMOS
I'm not worried. I'm young for our grade. And my dad had his spurt late.

Mite puts on a giant hat. It covers his entire body.

MITE
All I asked for was a new bike.

AMOS
When did your dad have his spurt?

A knock at the door.

MITE

Come in.

Chet steps inside Mite's room.

CHET

Hey son, there seems to be a special delivery for you outside the front door. An extra special delivery.

MITE

My bike!

Mite jumps up and slides down his bed post. He runs out of his bedroom.

EXT. MITE'S HOUSE

Mite runs out through the dog door. He looks around, excited, then looks up. His smile turns to a frown.

The door opens. Chet and Connie stand in the doorway. Amos runs out by their feet.

A giant sized shiny bicycle towers above Mite.

CHET

What do you think son?

CONNIE

Isn't it just grand?

MITE

(disappointed)
Yeah, it's grand.

In the distance, an ugly giant, BRUTUS waves.

BRUTUS

Ahoy there! Heck of a bike you got there Mite.

MITE

Thanks.

AMOS

I guess I'll see you tomorrow.

Amos runs off toward Brutus. Chet kneels down beside Mite.

CHET

As soon as you have your spurt
we'll go riding together.

Mite forces a smile. He walks back into the house, passing his old, rusty, bitty sized bicycle.

INT. MITE'S BEDROOM -- NEXT DAY

Mite is asleep, tucked into the sheets of his giant bed. Light comes in through the window and lands on Mite's face, waking him up.

A thunderous KNOCK on Mite's door.

CONNIE

Hurry up Mite, you'll be late for
your first day.

Mite jumps out of bed and slides down his banister. He wears a pair of underpants labeled "EXPANDABLES."

INT. DINING ROOM -- DAY

Connie uses giant tweezers to pack Mite and Bonnie's lunches. She picks up the bags between her thumb and forefinger and lowers her hand. Mite and Bonnie run over and grab the bags.

BONNIE

Thanks, Mom.

EXT. MITE'S HOUSE -- DAY

Chet and Bonnie exit the house, followed by Mite. Chet hoists Bonnie up and sits her on his shoulder. Mite walks over to his rusty bike.

CHET

We're late Mite, I'll carry you.

Chet grabs Mite by the shirt and lifts him up.

MITE

No!

Mite tries to break free. Chet puts him back down.

MITE

I could have my spurt any minute.
It'd be dangerous.

CHET

You kidding? I have lightning fast reflexes.

Chet attempts to move his hands really fast. Bonnie laughs, Mite doesn't. Chet nudges Mite but Mite ignores him.

Mite gets on his bike. He pedals furiously to keep up with Chet who is walking at a leisurely giant pace.

EXT. GIANT ISLAND -- DAY

The landscape on Giant Island is beautiful. Chet, Bonnie and Mite pass a giant forest along the way and Mite stares into the brush.

CHET

Keep up, Mite.

EXT. GIANT SCHOOL -- DAY

Chet, Bonnie and Mite approach the giant school building. Chet lowers Bonnie to the ground. She runs toward a group of female bitties.

Mite surveys the crowd. All his classmates have had their spurts. They are huge.

MITE

Dad? When did you have your spurt?

CHET

What? My spurt? Oh, I don't know. I forget.

MITE

Giants don't forget when they had their spurt.

Amos runs over to Mite and Chet.

CHET

Hey there, Amos.

AMOS

(to Mite)

I was thinking, maybe we should just come back next year, after our spurts.

CHET

Will you two get into school?
They're just giants, what's the
worst that can happen? Go.

Mite and Amos walk toward the group of seventh grade giants.
Chet grunts and walks away.

AMOS

Come on, let's just sneak into
class. Better if they don't even
see us.

Mite and Amos are about to step into the school when they are
snatched up by SAMSON (13), a big nosed, pimple faced, bully
of a giant.

SAMSON

Well, well, well. What have we
here? Seventh grade bitties.

The other teenage giants laugh.

MITE

Put us down!

SAMSON

You sure about that?

Mite and Amos look down. It is a long way down.

MS. REGIMEN

Mr. Samson!

MS. REGIMEN (45), an extra large giant woman with a long nose
and razor sharp spectacles, stares daggers at Samson.

MS. REGIMEN

Gently, and ever so gently, place
those bitties on the ground.

INT. GIANT CLASSROOM -- DAY

Filled with giant tables and chairs. Mite and Amos sit front
and center in smaller tables. They have large pieces of
paper in front of them and they hold giant pencils. Mite is
signing his name in giant letters on the top of the page.

In front of the classroom Samson writes on the chalk board:
"I WILL NOT BULLY BITTIES ON SCHOOL GROUNDS." He has been
writing it over and over.

The students laugh and giggle as Samson continues to write.

The students stand up. They start clapping. Amos is in shock, sitting on the floor in his expandable underpants.

Mite is leaning against the wall, surrounded by fragments of the wooden table that have stuck into the wall. He tries to move but a wooden splinter has pinned his shirt to the wall.

Samson walks over to Amos. Some other giants join him. They hoist Amos, barely recognizable as a giant, over their shoulders as they dance around the room. Even Ms. Regimen joins in the celebration, singing the ritual "Growth Spurt Song." Nobody notices Mite pinned against the wall.

EXT. GIANT SCHOOL -- DAY

The school bell sounds. A stampede of giants exits the school. Amos runs out with Samson and some other giant kids. They pick up giant rocks and throw them back and forth.

Mite walks out of the school alone. He is careful not to get stepped on. A rock lands right next to him. Mite looks up to see that Amos threw the rock, but Amos doesn't even notice Mite.

Mite grabs his bicycle from the bushes. Bonnie approaches.

BONNIE

Where's Amos?

MITE

Gone.

BONNIE

He said he was coming over.

MITE

He's gone.

Mite glances over at the seventh grade giants. Bonnie turns around. She sees Amos playing with Samson.

BONNIE

Oh.

Mite gets on his bike and rides away.

BONNIE

You should wait for dad!

MITE

I'm not a baby, Bonnie.

EXT. GIANT ISLAND -- DAY

Mite pedals back down the road past the giant forest. Again, Mite stares into the brush.

Mite's bike tire hits a large rock and Mite is ejected off his bike. He wipes out on the dirt road.

MITE

Stupid bike.

Mite hears a rustle in the brush. He drags his bike to the edge of the woods, then steps into the wooded area.

EXT. GIANT FOREST -- DAY

Mite passes through some of the brush. He follows the rustling noises. He is getting closer. He can hear voices.

VOICE 1

Get back here!

VOICE 2

You're a dead bird.

Mite peaks through a dense bush. He sees a group of bitty pigeons slowly approaching. Mite moves to get a better angle. The pigeons are cornering BOB, a white bitty bird. Bob tries to fly but he cannot, his wing is wounded.

BOB

Fellas, fellas, please. It was a misunderstanding. The blue jay was batting her eyes, you know, sending the signal.

PIGEON 1

You stepped into our nests for the last time, dove.

BOB

You know, seriously, that's not cool.

PIGEON 2

Put up your wings.

BOB

I'm a lover not a fighter.

The three pigeons back up. They assume fighter pilot positions. They begin flapping their wings.

BOB

You wouldn't hit a bird with
glasses, would you?

(beat)

I got my contacts in right now but
I often wear glasses, I swear.

The pigeons flap their wings faster.

BOB

Okay, wait. Just kidding. You
sure it was me in the nest?
Because a lot of birds look like
me. I have one of those familiar
beaks, you know?

At full speed the three pigeons take off in the direction of
Bob, beaks ready to strike. Bob closes his eyes and covers
his face.

In the nick of time, Mite jumps out from behind the bushes
and steps in front of Bob.

PIGEON 1

Abort!

The pigeons pull up. Pigeons 1 and 3 narrowly miss Mite's
face. Pigeon 2 nicks Mite's shoulder, spins out of control.

PIGEON 2

May day! May day!

Pigeons 1 and 3 come to Pigeon 2's rescue. They swoop down
below him and stop him from hitting the ground. Pigeon 2
regains his balance and the three fly away. Bob opens his
eyes just as Pigeon 1 stops and turns around.

PIGEON 1

This war is far from over, dove!

Pigeon 1 flies away.

Mite rubs his shoulder, looks down at Bob.

BOB

What? You want me to thank you or
something? I can take care of
myself, thank you very much.

Bob walks away. Mite follows.

MITE

You sure had them ticked off.

BOB
They're just jealous.

MITE
I've never seen anybody so mad at a dove.

BOB
Pigeon! I'm an Albino Pigeon! The last person to call me a dove is missing his beak.

MITE
But they just called you a dove.

BOB
You know what, kid? I don't need your sass. I was born and raised in the inner forest. It's a tough life growing up in urban suburbia. Wouldn't wish it on anybody.

Bob and Mite pass an attractive cardinal tending to her nest. Bob nods his head at her.

BOB
How you doin'?

The cardinal rolls her eyes and turns away.

BOB
She's kinda' cute. Nice wings and thighs. Bet you'd like to sit on her eggs, huh?

MITE
Not really.

BOB
Shhh. Get down.

Mite ducks down behind a bush next to Bob. He looks out and sees a boat. He can barely make out what looks like water.

MITE
What's that?

BOB
What's what?

MITE
That water over there.

BOB
That's the ocean, kid. Don't tell
me you've never seen the ocean
before.

(beat)
Beach blanket bingo?

MITE
I'm not really allowed in the
forest.

BOB
Shhh, look.

Mite watches as a TINY HOODED FIGURE enters the boat. The
hooded figure unties the boat and the boat drifts away.

MITE
Who is that?

BOB
I don't know, but she lives in that
house right there.

More precise wording than "creepy looking"

Mite moves to get a better look. He sees a creepy looking
giant house with boarded windows by the water.

MITE
Oh no, I shouldn't be here. I
gotta go.

Mite jumps up.

BOB
What about a swim?

MITE
Good luck, dove. Stay out of those
bird nests.

BOB
Pigeon! I'm an Albino Pigeon.

Mite runs off.

BOB
(whisper)
Thanks kid.

INT. MITE'S HOUSE -- NIGHT

Mite enters through the dog door. The ground is shaking. He looks up to see Connie sitting in the dining room chair, nervously shaking her leg. She sees Mite, her foot relaxes.

CONNIE

Where have you been?

MITE

No place.

CONNIE

Your father is worried sick. He's out looking for you. Go to your room.

INT. MITE'S BEDROOM -- NIGHT

Mite lies on his bed. He looks around his room at the many drawings of giant super heroes and giant animals.

Mite pulls a sheet of paper onto his bed. He digs out a giant pencil from beneath his pillow. Mite draws a picture of the creepy house.

A KNOCK on the bedroom door. Mite covers up the drawing with the giant sweater.

MITE

Come in.

Chet enters the bedroom. He sits down on the edge of the bed, causing an indentation that forces Mite to roll down the mattress and crash into Chet's thigh.

CHET

Sorry.

Chet stands up. He hands Mite a drawing. It's a drawing of a giant superhero, very similar to the other drawings.

CHET

What do you think?

MITE

It's good. What's his name?

CHET

Haven't named him yet. Maybe you can help me.

Chet rests the picture against the wall.

MITE

Dad? Do you think little people exist?

CHET

Little people?! Who put that idea in your head?

MITE

Nobody, I don't know.

CHET

It's a silly myth, Mite. Sounds like something I'd put in one of my books. Don't you think we'd know if there were little people?

MITE

How come we're not allowed in the forest?

CHET

You should get some rest, son. We'll talk tomorrow after your field trip.

Chet opens the bedroom door to exit.

MITE

Dad? Have you seen the creepy house?

CHET

Of course not! We're not allowed in the forest because it is dangerous, Mite. Especially the creepy house!

MITE

Sorry. It was a stupid question.

CHET

There's no such thing as a stupid question, Mite. Good-night.

Chet closes the door. Mite pulls his creepy house drawing out from beneath the sweater.

EXT. MUSEUM OF NATURAL HISTORY -- DAY

An enormous wooden structure. A giant hand carved sign reads, "GIANT ISLAND - MUSEUM OF NATURAL HISTORY."

INT. MUSEUM OF NATURAL HISTORY -- DAY

Ms. Regimen leads the seventh graders past an exhibit of skeletons. Mite struggles to keep up. They pass giant horse bones, giant bird bones, giant rodent bones, and really giant dinosaur bones.

MS. REGIMEN

Mind the bitties on your left,
class.

Bonnie's sixth grade class passes by on Mite's left. They carry their lunch boxes. Bonnie is laughing with her friends. Mite turns to see her sit beneath the giant bird skeleton.

Mite and his class turn a corner and pass in front of a large world map. Mite takes in the map as he passes. Giant Island is in the center, the dense forest making up its border. Ocean fills the rest of the map.

MITE

Ms. Regimen? Ms. Regimen!

MS. REGIMEN

Is somebody calling me?

The class stops in front of the map. The giants part to reveal Mite in the back of the group.

MS. REGIMEN

Mite! You're going to have speak
up, I can barely hear you.

Mite points at the map.

MITE

How do we know there's nothing out
there, in the ocean?

MS. REGIMEN

What do you suppose would be out
there, Mr. Ogias?

MITE

Little people?

The class laughs.

MS. REGIMEN

There is no such thing.

MITE

Then why is this place called Giant Island?

MS. REGIMEN

Because it is a very large island.

MITE

Why are we called Giants?

MS. REGIMEN

Because we live on Giant Island!

(beat)

No more stupid questions, please.

A loud SCREAM comes from the other room, followed by snapping and breaking noises and a loud crash. The scream evolves into a deeper scream. Mite runs around the corner to the skeleton exhibit.

The giant bird bones are in a pile on the floor. Bonnie's friends are running towards the exit. Dust begins to clear.

MITE

(to himself)

Bonnie?

A seventy foot tall Bonnie emerges from the pile of bones, rubbing her head and wiping dust from her eyes. She stumbles as she gets her footing. All the giants cheer.

EXT. MITE'S HOUSE -- NIGHT

The lights are ablaze. Music and laughing. The house is actually shaking. An especially fantastic hand painted sign over the door reads: "HAPPY SPURT DAY BONNIE."

INT. MITE'S HOUSE -- NIGHT

The giants dance around in a circle. Chet and Connie flank Bonnie. Amos and Brutus are also there, along with a couple other NEIGHBORS. There is a lot of whooping and yelling.

CONNIE

Oh sweetie, look at you. You make a beautiful giant.

INT. MITE'S BEDROOM -- NIGHT

Mite sits on his bed. He can hear the laughing from the other room. He picks up a bouncy ball and throws it at his dad's drawing, putting a hole right through the center.

Mite grabs his backpack and stuffs it with a couple pairs of expandable underpants and some other clothes.

EXT. MITE'S HOUSE -- NIGHT

Mite exits through the dog door. He picks his rusty bike up out of the dirt. He rides away from the house.

EXT. GIANT FOREST -- NIGHT

Mite abandons his bike at the edge of the forest. He navigates through the brush.

EXT. CREEPY HOUSE -- NIGHT

Mite approaches the creepy house by the water. There's a candle burning in one of the windows but he sees no one.

Mite notices the boat by the dock. A small boat for giants but a large boat for Mite. Mite walks over to the boat, he looks back at the house, then steps into the boat.

INT. BOAT -- NIGHT

The boat looks like decrepit, like it would barely stay afloat. A faint green light glows from the center of the boat. Mite gets closer.

Mite looks down at the glowing green gem, then he looks around the boat.

MITE

There's no wheel.

Mite hears a ruckus coming from the woods.

EXT. GIANT FOREST -- NIGHT

Bob runs as fast as he can through the forest. Every now and then he tries to fly but can't because of his wing. Bob is covered in charcoal that is falling off as he runs.

BOB

Hey kid, start the engine!

INT. BOAT -- NIGHT

Mite looks around. There is no engine.

Bob is being chased by the same three pigeons. They are closing in on him.

Mite runs to the edge of the boat. Bob tries to fly. He gets a couple feet off the ground when Mite grabs him and pulls him onto the boat. The pigeons fly by Mite's face.

Pigeon 3 perches himself on the edge of the boat. Mite shoos him away, then realizes that the pigeon pooped on the boat.

BOB

Now that's just un-called for.

Mite looks at Bob, covered in soot.

MITE

What's wrong with you?

BOB

Bob the pigeon, master of disguise.

Bob shakes, causing most of the soot to fall off his body. He sneezes.

MITE

Doesn't seem like you had them fooled.

Mite walks back to inspect the green glowing gem.

Bob jumps onto the edge of the boat, puffs his chest, stares back at the pigeons.

BOB

Go home pigeons. You lose again!

The pigeons gnaw at the rope that ties the boat to shore.

BOB

Uh Oh.

The rope snaps. The boat begins to drift away. In the distance, a pretty blue jay waves to Bob.

Bob hangs his head, hops off the ledge and walks over to Mite. Bob sees the green gem.

BOB

What's that?

MITE

I don't know.

BOB

Hey kid. Question. Can you swim?

MITE

Swim? No.

BOB

Oh. That might be a problem.

Mite looks up. They enter the fog. He looks off the edge of the boat, they are surrounded by water.

MITE

What did you do?

BOB

Me do? Nothing.
(re: the pigeons)
Bad birds.

Bob looks behind Mite.

BOB

Hey, look.

Mite turns and looks at the green gem. It's glowing even brighter than before. The boat picks up speed. The fog grows thicker and thicker. They can't see anything.

BOOM! Thunder and lightning. It starts to pour.

BOB

No, this is fine. I know a lot about sailing. Red sky's at night sailors take flight. Red sky's in the morning, um, ah.

Bob looks up at the sky. CRASH! More lightning.

BOB

Yeah, okay, I give up.

The boat speeds out of control, knocking Mite and Bob over. Mite hits his head on the green gem and passes out.

INT. MITE'S HOUSE -- NIGHT

The spurt party continues. Singing and dancing. Bonnie wears a pretty new dress. Ginger passes by the dog door. She sniffs, smells something peculiar.

EXT. MITE'S HOUSE -- NIGHT

Ginger sticks her head out the dog door. It is raining. She sniffs, get's a nose full of water and sneezes.

INT. MITE'S HOUSE -- NIGHT

DINING ROOM

Bonnie dances with Amos. The adults clap along to the music.

Ginger shakes the water off her head. She walks over to Bonnie and pulls at her dress.

BONNIE
Not now Ginger!

Ginger rolls her eyes and walks off.

MITE'S BEDROOM

Ginger uses her paw to knock on the door. No answer.

Ginger pushes the door open and steps inside. She looks around the room at Mite's new giant presents. She notices the new drawing against the wall, a hole through its center.

EXT. BOAT -- DAY

Just before dawn. It is still dark outside. Mite begins to wake up. Bob hovers above him.

BOB
Hey kid! You awake? You had me worried there. I think we're lost. You better turn this boat around.

Mite looks at Bob, then past him. Through the fog he can see that they are passing below a large object. It is the Golden Gate Bridge. Mite sits up, his jaw drops. Bob shakes his head.

BOB
Yeah, don't ask 'cause I don't know. I say we go home.

The boat rams into the shore. Bob falls over. Mite gets up and steps out of the boat and onto the land.

BOB
Fine, we'll stretch our legs, but then we're outta here.

EXT. SHIPPING PORT -- DAY

Large machines move through the fog. They pick up large crates and pack them together. Mite walks toward them.

In the distance two men in orange worker suits pass by some trucks. Mite stops. He watches them and hears muffled voices. One of the men gets inside a forklift.

Some fog disperses and Mite realizes he is standing next to a large parked machine. Bob is frightened. Mite approaches the machine.

BOB

What are you doing? You don't know
if it's friendly.

MITE

(to machine)

Excuse me? We were wondering, are
those little people over there?

No answer. Mite taps on the machine. It makes a loud, hollow sound. Mite steps back, turns around.

An ORANGE SUITED MAN shines a flashlight through the fog. The light lands on Mite's face.

ORANGE SUITED MAN

You! Stop!

BOB

That means run, kid!

Mite grabs Bob and they run in the opposite direction. They are now chased by multiple men in orange suits.

Mite runs through the shipping port. He hits his head on a crate, then another crate. A hill is visible in the distance.

BOB

Head for the hill!

EXT. THE HILL -- DAY

Mite makes a run for the hill. He slips and falls as he runs. A fence lines the top of the hill. Mite hops the fence with ease.

Sunlight pours out from behind a cloud on the other side of the fence. Mite is blinded. He falls and goes tumbling down the side of the hill.

Mite tumbles through sticks and stones, candy wrappers, empty bags of chips and styrofoam coffee cups. Finally, he bumps into a stone wall.

EXT. SHIPPING PORT -- DAY

On the opposite side of the hill the Orange Suited Man is met by a port SECURITY OFFICER.

SECURITY OFFICER
Where did he go?

ORANGE SUITED MAN
I lost him.

SECURITY OFFICER
What did he look like?

ORANGE SUITED MAN
Tall. Really, really tall.

EXT. THE HILL -- DAY

Mite and Bob collect themselves by the stone wall.

MITE
Did you see him? That was really a
little person.

BOB
That's crazy kid. There's no such
thing. If there's one thing I
know, it's that there's no such
thing as--

Bob flies up onto the stone wall. Sun shines in his face.
He blinks his eyes.

BOB
--little people?

Mite pulls himself up onto the stone wall. His eyes adjust
to the light. Mite can't believe his eyes as he takes in
modern day San Francisco. Tall buildings, trolley cars,
motor vehicles and thousands of little people.

BOB
Of course, I have been wrong
before.

EXT. SAN FRANCISCO STREET -- DAY

Mite walks the early morning streets of San Francisco. Bob
is perched on Mite's shoulder. People stare. Mite is in
splendid spirits.

MITE
Hello. Hello. Hello.

The citizens of San Francisco stare as Mite passes by.

BOB
I don't think they speak our
language.

A trolley car zips by. As it does, a dozen passengers stick their heads out of the window, staring back at Mite. Mite waves. A passenger takes a picture.

MITE
That's much faster than my bike.

Bob spots a group of pigeons fighting over bread by the side of the road. He approaches.

BOB
'Scuse me friends. We are a bit
lost and I was wondering if you
could tell us exactly where we are?

The pigeons respond with blank stares. Cars speed by.

BOB
Right.

A pigeon walks over to Bob and begins to peck at him.

BOB
What are you doing? I don't know
you. Stop that. Hey, kid!

Mite steps into the road. He kneels down and picks up Bob.

MITE
You don't seem to have much luck
with other birds.

BOB
I'm afraid these birds are a little
slow on the uptake.

Bob flies out of Mite's hand. A car comes screaming over the hill and comes to a screeching halt in front of Mite and Bob. Bob's feathers stand on end. He is irate.

BOB
Hey, I'm flyin' here, I'm flyin'
here!

The DRIVER steps out of his car, not having heard Bob.

DRIVER
Hey! Get out of the road, kid!

Mite stands up, examines the car.

DRIVER
Whoa, tall.

A YOUNG BOY jumps out of the back seat of the car.

YOUNG BOY
Holy Moly Dad! He must be a
basketball player.

DRIVER
I don't think so, son.

The boy reaches into the car, grabs a basketball and runs over toward Mite.

YOUNG BOY
Can you sign my basketball?

Mite picks up the basketball. The Driver hands him a pen. Mite makes a "gigantic" signature on the ball.

YOUNG BOY
Cool.

Bob flies up to Mite's shoulder. He looks down at the Driver and the Young Boy.

BOB
(to Driver)
Aren't children priceless?

The Young Boy and the Driver SCREAM at hearing a bird talk. Bob instinctively SCREAMS back. The Young Boy and Driver run into their car and drive away.

Mite glances back at the pigeons. They continue to peck at each other and the bread. He looks back at Bob.

MITE
I guess birds don't talk here.

BOB
This is gonna be different.

A Hummer whizzes by, inches away from crushing Mite and Bob.

INT. HUMMER -- DAY

HERK (40), a barrel chested man with a muscle bound head and impenetrable flattop, lifts his head from below the steering wheel. He pulls up blue prints of a flying machine and places them in front of the windshield as he drives.

In the back, IRENE (13), unconventionally pretty with pigtails and a thin frame, has her nose buried in a book. She wears a green schoolgirl uniform.

Herk pats his collar.

HERK

My tie. Where's my tie, Irene?

Her nose still in her book, Irene reaches below the driver seat and pulls out a tie. She hands it to Herk.

Herk puts on his tie. It is a clip-on.

HERK

You're going to love fifth grade, Irene. It's a real blast. I organized my first militia in the fifth grade.

IRENE

I'm in seventh grade, dad. And I'm in a new school.

HERK

You're kidding.

Irene looks out the window.

IRENE

Are we going the wrong way?

EXT. SAN FRANCISCO STREET -- DAY

The Hummer pulls a dangerous 180 in traffic.

INT. HUMMER -- DAY

HERK

Of course not.

EXT. SAN FRANCISCO STREET -- DAY

Mite and Bob walk amongst traffic. Cars pass and honk their horns. Mite smiles with every honk, returning the greeting.

MITE
Honk! Honk, honk, honk!

Bob is mesmerized by the passing cars. He stares at the windshields.

BOB
Don't ask me why, but I'm getting
the urge to poop on these things.

Bob looks over his shoulder. The Hummer is speeding back in their direction.

BOB
Look out Mite. The big one's back.

Mite turns around, the Hummer is headed straight for them.

INT. HUMMER -- DAY

Herk is looking at his blueprints and muttering to himself.

HERK
I got it!

Herk slams on the brakes.

EXT. SAN FRANCISCO STREET -- DAY

The Hummer pulls over and comes to a stop, narrowly missing Mite. Bob flies out of the way.

INT. HUMMER -- DAY

Irene hands Herk a red marker. Herk makes a minor correction to his blueprint of a flying machine.

Irene looks out the window. She sees Mite standing in the road in a state of shock. She rolls down her window.

EXT. SAN FRANCISCO STREET -- DAY

Irene waves to Mite.

IRENE
Hello.

Mite notices Irene.

MITE
Hi.

Irene smiles at Mite. Mite smiles back. Mite then sees Bob, perched on the roof of the hummer. Bob is lowering his backside over the windshield.

MITE

Bob!

Bob lets out a laugh of embarrassment and flies toward Mite.

The Hummer peels out. Irene keeps her head out the window, staring back at Mite. Mite waves to Irene.

BOB

Whoa. Hello. You got some game, kid. Who would'a thought?

Mite watches the Hummer head towards downtown. He sees the skyscrapers.

MITE

Look. Check out those houses. They must be giant houses. Come on. We should give it a look.

BOB

Okay sure, we'll go that way to give the giant houses a look. It's just a coincidence that it happens to be the same direction pretty pigtailed is headed.

MITE

Do you want me to tell all the blue jays back home about your windshield thing?

BOB

I'm shutting up now.

EXT. BURGHERDOM MIDDLE SCHOOL -- DAY

The Hummer pulls up to the front of the school. Irene steps out and the Hummer pulls away before Irene has a chance to close the door.

At six feet tall, Irene towers over the other girls on the way into school. A couple snooty BRATS in heavy makeup notice Irene.

BRAT 1

Irene Blander? Is that you?

IRENE

Oh, hey.

BRAT 1

What happened to you?

BRAT 2

You look like the jolly green
giant.

The Brats laugh.

BRAT 1

How's the weather up there anyhow?

BRAT 2

Let us know if it's gonna snow.

Irene speeds up to get away from the Brats. She trips on her way up the stairs, loses her balance.

BRAT 1

Tim-ber!

Irene's fall is broken by her backpack. A bunch of books fall out.

The Brats laugh.

EXT. DOWNTOWN -- DAY

Mite and Bob stand on a curb in front of passing traffic. They look across the street at a giant skyscraper with floor to ceiling windows. Mite can see his reflection in the windows. It makes him look like a giant.

MITE

It's incredible.

Bob sees his giant reflection. He flexes, puffs his chest.

Herk's Hummer pulls up in front of the skyscraper and parks in front of a prominent "No Parking" sign.

MITE

Look!

EXT. SKYSCRAPER -- DAY

Herk jumps out of the Hummer, fumbling his blueprints. He wears the clip-on tie with a white shirt and army fatigue pants. Herk enters the skyscraper.

INT. SKYSCRAPER LOBBY -- DAY

A middle aged woman with the name tag "NANCY," sits at the reception desk.

Herk flashes her his identification badge.

NANCY
Good morning, Colonel Blander.

HERK
(oblivious)
Morning Phyllis.

Herk roles up his blueprints and steps into the elevator.

EXT. SKYSCRAPER -- DAY

Mite presses his face against the window of the hummer. It's empty.

MITE
She's gone.

A METER MAID approaches.

METER MAID
Excuse me, Paul Bunyan. You can't
leave your car here.

MITE
My what?

METER MAID
Your car. Or should I say your
boat?

MITE
You know about the boat?

METER MAID
Listen sir, it's going to be a long
day for me.

The Meter Maid takes a good look at Mite, notices his face.

METER MAID
Hey, how old are you anyhow?

MITE
Thirteen.

METER MAID

This isn't your car, is it?

MITE

Do you know the giant that lives in this house?

METER MAID

Yeah, I'm afraid I do. It's called Herk Corp. Largest weapons manufacturer on the west coast.

MITE

Weapons?

INT. SKYSCRAPER TOP FLOOR -- DAY

Herk stands in front of a table of mean looking MILITARY MEN. His blueprints are hung on the wall.

HERK

Gentlemen. You will be pleased to know that Herk Corp has created the prototype for the world's very first completely silent aircraft.

The lights go down. A projector light displays an image of a birdlike aircraft. The aircraft has wings that gently flap like a bird. Herk looks menacing in front of the blue projector light.

HERK

The Bird of Prey is the ideal aircraft for tailing and tracking the enemy. It also comes standard with a complete arsenal of weapons, just in case you were to run into any giant problems.

The projected Bird of Prey flaps its wings and fires a simulated rocket. The rocket explodes. Herk laughs.

The Military Men stand and applaud Herk.

INT. SKYSCRAPER LOBBY -- DAY

Mite and Bob walk into the Lobby. Nancy is filling out some paperwork. She cradles a telephone beneath her ear. Mite notices her name tag.

MITE

Excuse me, Nancy, we're looking for the giants.

Nancy looks up at Mite, then further up, then further until she actually sees his face.

NANCY
 (into phone)
 Hey Sid, I'm going to have to call
 you back.

She hangs up the phone.

NANCY
 Can I help you?

MITE
 We're from out of town.

NANCY
 No kidding.

MITE
 We're looking for the giants that
 live here.

NANCY
 The giants? Oh, right, the giants.
 They play down the road. Giant
 Stadium. It's not far.

MITE
 Thanks.

NANCY
 That's a pretty dove.

BOB
 Pigeon, Albino Pigeon.

Mite throws his hand over Bob's beak. Nancy faints.

EXT. GIANT ISLAND -- DAY

Hand drawn photos of Mite are nailed to every tree. Large letters read: "Missing Bitty -- Mite Ogias."

Chet quickly draws another perfect picture. He hands it to Connie and she nails it to a tree.

The ground shakes. Amos comes running towards them.

AMOS
 Chet! Connie!

Amos is holding Mite's rusty bike.

AMOS

It's Mite's bike. I found it by the edge of the woods. You don't think he went into the woods, do you?

CONNIE

Of course not.

CHET

Thank you, Amos.

Chet takes the rusty bike from Amos.

CHET

Connie, send a message to Inspector Bogie. We're going to need his help.

Chet spins the wheel of the rusty bike. It makes a terrible SCREECH.

EXT. GIANT STADIUM -- DAY

Mite and Bob stand outside the San Francisco Giants baseball stadium. They are surrounded by San Francisco Giants paraphernalia, including signs that read: "Go Giants!"

MITE

This is the best of both worlds, Bob. It doesn't matter if I grow. My parents can move here and live with me.

Mite pulls on the entrance gates.

MITE

It's locked.

Bob steps inside the gates. He flies up to the padlock, pecks at it.

INT. GIANT STADIUM OFFICE -- DAY

POP (60), a grey haired Irishman, wider than he is tall, looks out a window and down at Mite. Mite shakes the gate, bangs on the bars.

Pop puts binoculars to his eyes. He can see that Mite has a young face.

POP
Leapin' lanky laddie! He's
perfect.

Pop picks up a microphone, presses the intercom button.

EXT. GIANT STADIUM -- DAY

A speaker on the side of the building turns on. Mite and Bob look up. Pop's voice comes through the speaker.

POP
(filtered)
Hey you!

Mite looks around. He is the only one there.

INT. GIANT STADIUM OFFICE -- DAY

Pop looks down at Mite. Mite stares at the speaker and points to himself. Pop speaks into the intercom.

POP
Yeah, you.

EXT. GIANT STADIUM -- DAY

Mite and Bob look at the speaker.

POP
(filtered)
Stay where you are, I'll be right
down.

Mite stares at the speaker, high on the brick wall.

BOB
Okay, so pigeon's can't talk, but
houses can. I should be taking
notes.

MITE
Shhh.

BOB
It's not moving. We should go.

MITE
(to speaker)
Excuse me. Sir? Can you tell us
where we can find the giants?

POP
Who are you talking to?

Mite spins around to see Pop standing behind the gates of Giant Stadium. He is looking up at Mite in awe.

MITE
We're looking for the giants.

Pop looks down at Bob. Bob frowns.

POP
The guys are out of town. They'll be back end of the week.

MITE
Oh. Sorry to bother you.

POP
You aren't looking for a job by any chance, are ya?

MITE
A job?

POP
The Giants could use someone like you working for the organization. In fact, I'm looking to fill a position you would be perfect for.

Pop glances at a sign: "Mascot Wanted."

MITE
I would?

POP
Come back later this week, when the Giants are back in town. We'd all be happy to have you.

Pop disappears into the shadows of Giant Stadium.

MITE
Thanks!
(to Bob)
You see that? Giants and bitties work together here.

BOB
That guy smells funny.

Bob steps into the road and is once again nearly run over by Herk's Hummer. The Hummer stops at a red light. Bob notices a bumper sticker.

BOB

"My daughter is on the honor role
at Burgherdom Elementary School."

Upon closer examination the word "Elementary" is crossed out and replaced with "Middle" in red marker.

EXT. BURGHERDOM MIDDLE SCHOOL -- DAY

Mite and Bob stand outside the school building.

MITE

This is where I can go to school.

BOB

Easy, kid. This is just a visit.
We're going to have to get back
home at some point.

Mite walks by the classroom windows. The windows are high off the ground and his head barely reaches. As he passes a classroom the students turn their heads in amazement.

INT. BURGHERDOM MIDDLE SCHOOL -- DAY

Irene sits in the back of her class, looking down at a book on her lap.

MRS. BEATLEMAN (30), a short, bug-eyed woman, uses a ruler to point to an algebra problem on the chalk board.

MRS. BEATLEMAN

Anyone?

The students bite their nails, look pensively at their notebooks, then the ceiling and the walls. Mrs. Beatleman spots Irene.

MRS. BEATLEMAN

Are you reading in my classroom?
Ms. Blander? Ms. Irene Blander!

Irene looks up. Mrs. Beatleman marches over to her. The Brats laugh. Mrs. Beatleman confiscates Irene's heavy book. She nearly drops it on her way back to her desk.

MRS. BEATLEMAN

You'll be staying after class,
again.

Irene looks out the window. She is shocked to see Mite staring back at her. He waves. She waves back. Bob hops onto Mite's shoulders. Irene puts her finger to her lips.

EXT. BURGHERDOM MIDDLE SCHOOL -- DAY

Mite and Bob sit against the wall of the school. They are hidden by a row of bushes. They watch as the students get on buses and into their parents' cars. Mite picks the petals off of a daisy.

BOB

Look, kid. That gal seems cool and all but you shouldn't get your hopes up. If there's one thing I know about gals, it's that they're a cruel breed. They chew you up, suck all the life outta ya and spit ya out when they're through.

MITE

Thanks Bob, but I don't think I need relationship advice from a bird.

BOB

Can't argue with that. Just don't say I didn't warn ya.

Irene leans her head out the window above them.

IRENE

Hey!

Mite looks up at her, very Romeo and Juliet.

IRENE

Were you talking to someone?

MITE

No.

IRENE

What's your name?

MITE

Mite.

IRENE

I'm Irene. Meet me out front, Mite.

Irene closes the window.

BOB

Mite? Your name's Mite? What kind
of name is Mite?

Mite gets up, grabs another daisy, walks around to the front.

BOB

Why am I just learning this now?

MITE

You never asked.

BOB

Giant Mite. Guess that works.

FRONT OF SCHOOL

Irene exits the school. The buses have pulled away and the other students are gone. For the first time Mite can see how tall Irene really is. He is elated.

IRENE

You're so tall.

MITE

I'm a giant.

IRENE

And I thought I was a giant.

MITE

I think you'd know if you were.

Irene giggles. Mite hands Irene the daisy. Bob coughs, rolls his eyes.

IRENE

Is that your bird?

Mite picks up Bob. Bob squirms.

MITE

Yeah, it is. Pretty cool huh?
He's a dove.

Bob, pissed, opens his mouth. Mite covers it with his hand. Bob bites Mite's finger. Mite pulls his hand away. Bob looks ready to explode. Irene pets Bob's head. Bob forces a smile.

IRENE

That's funny. He looks more like
an albino pigeon.

Herk's Hummer pulls up in front of the school. Herk jumps out of the Hummer.

IRENE
That's my dad. I've gotta go.

HERK
Irene! Let's roll.
(re: Mite)
Holy Bazookas!

IRENE
Dad, this is my friend, Mite.

HERK
Yeah? How old is this guy?

MITE
I'm thirteen.

HERK
Thirteen! Crispy Clashing
Commandos!

Herk looks Mite up and down, walks a full circle around him.

HERK
It's a pleasure to meet you
soldier. Name's Colonel Herk
Blander.

MITE
I'm Mite.

They shake. Mite's hand is much bigger than Herk's.

HERK
You play ball, Mite?

MITE
I've never been big enough.

HERK
Ha! A sense of humor. I coach the
Teen Titans basketball team. You
could play for us.

IRENE
Dad, he can't.

HERK
Nonsense, Irene. The boy can do
whatever he likes.

(to Mite)
 You want to be the star of my
 basketball team, don't you?

Mite nods.

HERK
 Excellent. Hop in the car. We'll
 celebrate.

Irene opens the passenger side door. Herk bumps her out of the way and makes room for Mite and Bob to get in the front seat. Irene gets in the back and the Hummer speeds away before Irene can even close her door.

INT. MITE'S HOUSE -- DAY

Chet, Connie, Bonnie and Ginger sit around the dining room table. Mite's rusty bike is in the middle of the table.

BONNIE
 This is all my fault. If I hadn't
 had my spurt none of this would
 have happened.

CONNIE
 This is nobody's fault Bonnie.
 Besides, I'm sure he'll be back any
 minute now.

A knock at the door. Chet looks at Ginger. Ginger sniffs the air. She shakes her head, no.

Chet walks over to the door, swings it open. INSPECTOR BOGIE (40), a fast talking slender giant with thick eyebrows and big ears, knocks on Chet's forehead. He reads the sign above his head.

INSPECTOR BOGIE
 Happy spurt day Bonnie.

Inspector Bogie notices the door is open.

INSPECTOR BOGIE
 Ah, good evening. Inspector Bogie
 at your service. You must be Chad.

CHET
 Chet.

INSPECTOR BOGIE
 Shall we get down to business?

Inspector Bogie steps into the dining room. He looks at the family sitting around the table.

INSPECTOR BOGIE

Hmm.

(to Chet)

Here's the skinny, fatty. I've scoured the woods. There's no sign of a bitty anywhere. I'm getting the feeling that this is your classic runaway. Probably holed up at one of his friend's houses, waiting for his parents to get worried, show him some attention.

BONNIE

But Mite doesn't have any friends.

INSPECTOR BOGIE

Who are you?

BONNIE

Bonnie.

INSPECTOR BOGIE

Inspector Bonnie?

BONNIE

No.

INSPECTOR BOGIE

I didn't think so.

Chet leans toward Inspector Bogie. He whispers.

CHET

Did you check the house?

INSPECTOR BOGIE

The house?

CHET

The house in the woods.

INSPECTOR BOGIE

No bitty would be foolish enough to trespass on the grounds of that house.

CONNIE

(terrified)

The creepy house?

INSPECTOR BOGIE
Please, hysterics will get us
nowhere.
(to Ginger)
Dog! Take me to the resting
chamber.

Ginger looks confused.

INSPECTOR BOGIE
The missing person's bedroom.

INT. MITE'S BEDROOM -- DAY

Every dresser drawer is open. Inspector Bogie sits on Mite's bed. He is surrounded by Mite's giant presents. He fondles the blue bouncy ball between his thumb and forefinger, then looks ahead at the picture with the hole through it.

Mite's family is crammed into the doorway, waiting for Inspector Bogie's diagnosis.

INSPECTOR BOGIE
This was not a premeditated
runaway. I must confess that I
would be very concerned if this
bitty does not return by nightfall.

Inspector Bogie looks down at Mite's picture of the creepy house. He crumples up the drawing in his left hand, shielding it from the family.

INSPECTOR BOGIE
Young Mite may be in grave danger.

EXT. METAL WALL -- DAY

Mite, Bob, Irene and Herk stand outside a ten foot high metal wall that surrounds Irene's home. Herk punches a numerical code into a security panel. Mite watches with anticipation.

HERK
Open Sesame.

A metal door slides open.

HERK
I love to do that.

Herk steps through the metal door. The others follow.

EXT. IRENE'S HOUSE -- DAY

Mite and Irene follow Herk on the cement pathway leading to the door. On either side of them, the front lawn is filled with giant army dolls set up in battle formations.

MITE

Wow. My sister collects dolls too.

IRENE

Maybe she can come over some time.

MITE

She's too big for these dolls now.

HERK

Dolls? Son, these are certainly not dolls. These are battle action simulation models. Can your sister's dolls do this?

IRENE

Dad! No!

Herk steps on a button in the ground. A doll rises from the ground. It holds a bazooka over its shoulder. Herk smiles with pride.

Irene grabs Mite's hand. She pulls him across the pathway toward the door just as the bazooka fires. It shoots across the pathway and explodes into a military vehicle.

The army dolls on the opposite side return fire. Many are missing arms and legs. Small bullets ricochet all over the place, smashing into the metal wall.

Herk holds a shield in front of him. Irene and Mite stand behind him. Mite watches the action. Irene watches Mite.

The entire battle field goes up in flames. The sprinkler system turns on and extinguishes the flames.

HERK

Now that's entertainment! Pretty impressive, wouldn't you say, Mite?

Mite looks down. Irene is still holding his hand. He stares at Irene as he absentmindedly answers Herk.

MITE

Yes, pretty impressive.

HERK

Come inside, Mite. You're fowl friend can stay in my aviary while we have some supper.

INT. IRENE'S HOUSE -- NIGHT

KITCHEN

The entire kitchen consists of stainless steel appliances. Herk stands by the microwave.

HERK

Tell me son, have you considered a career in the armed forces?

Mite sits at the kitchen table with Irene. Mite has a TV dinner in front of him. He stares at the microwave.

MITE

What? Oh, no. I'm going to be working for the giants now.

DING! Goes the microwave.

HERK

What did you say?

MITE

The giants have a job for me. I don't know what yet.

HERK

The giants. What giants?

MITE

The ones that play at Giant Stadium. I actually haven't met them yet. I guess they are out of town.

Herk laughs. He takes his TV dinner out of the microwave, sits down next to Mite and begins to eat. Irene does not have a dinner in front of her.

HERK

The old San Francisco Giants. Of course. Well, I'm sure you'll have a great time with them.

Herk laughs some more. Mite is uneasy. Irene opens the freezer. It is filled with TV dinners. She takes one out and puts it in the microwave.

MITE

Are you sure Bob's okay in the aviary?

AVIARY

Bob stands in a cage on a wooden table in the center of the aviary. He is surrounded by other caged birds, mostly parrots and exotic breeds. He shakes the cage. It is locked tight.

BOB

What ever happened to Karma? I've been a good albino pigeon. I deserve good things.

Bob begins to cry.

BOB

Oh boy. Get a hold of yourself, Bob. You're going to be okay. You're going to get out of here.

Bob sticks his head through the cage. He tries to get his wing out. He cannot. He tries to pull his head back in. Now it is stuck.

BOB

Mite! Head's stuck! Mite!

Bob looks around. A bunch of parrots stare back at him.

BOB

Great. I don't suppose any of you want to lend me a wing. You don't have any idea what I'm saying do you? You know what, you have an ugly beak. You hear me? I just said you have an ugly beak, an ugly beak!

PARROT

Ugly Beak!

Bob is shocked. He rips his head back into the cage.

PARROT 2

Ugly Beak!

PARROT 3

Ugly Beak!

Bob rubs his head. He looks around the aviary. All the parrots join in.

PARROTS

Ugly beak, ugly beak, ugly beak!

Bob repeatedly bangs his forehead against the cage. A particularly MENACING PIGEON paces back and forth, almost smirking at Bob's anguish.

The aviary door swings open. Herk stands in the entrance. The birds fall silent. Mite peaks his head inside.

HERK

You see, he's just fine in here. Probably having the time of his life.

MITE

Does he need to be in the cage?

HERK

Mite. Life is all about discipline. These birds are children to me, the children I never had. What kind of father would I be if I let my children be free and make their own choices? It's my responsibility to keep them from hurting themselves.

Herk stares at the menacing pigeon. Bob makes eye contact with Mite. He gives Mite the "insane" gesture. Mite frowns at Bob.

HERK

I love things that fly. Don't you, Mite?

MITE

Yes sir.

Bob silently mocks Mite.

HERK

This here is my prize bird. He's a homing pigeon. He can track anything anywhere over thousands of miles. A highly evolved species. That reminds me, I have work to do in my office.

Herk exits the aviary. Irene and Mite follow. Bob rattles his cage. Mite turns around.

MITE

Shhh, I'll be back.

LIVING ROOM

The living room is large but crowded with junk. A huge plasma screen TV hangs on the wall. A map of the world hangs on another wall. Herk stands by the basement door. He holds a remote control.

HERK

Mite, I'll pick you up for the game tomorrow after school. The two of you should watch some television.

Herk turns on the plasma TV. A loud obnoxious commercial is on. Irene shuts off the TV by hand.

IRENE

No thanks dad, we'll just talk.

HERK

Nonsense. You have your nose in those heavy books of yours all day. How do you expect to learn anything if you don't watch television?

Herk turns the TV back on. He exits down the basement steps.

Mite, mesmerized by the TV, walks toward the screen. The evening news is on.

NEWS ANCHOR

Let's go over to Wendy for some news on the lighter side. Wendy?

WENDY

Thanks Brad. Well, the Bay Area apparently has a new giant in town. During the morning commute there were multiple reports of what people believed to be an eight foot tall young man. Our station was the first to receive documented evidence.

A picture of Mite with Bob on his shoulder fills the screen. In shock, Mite steps backwards. He falls over the coffee table and onto the couch.

WENDY

He certainly is tall.

AVIARY

Bob paces. He looks at the menacing pigeon.

BOB

Oh, look at me, I'm a homing pigeon. Give me a break. Hey, I hope you all know I'm leaving soon. That was my friend Mite and he's coming back to take me home. We're going to back to Giant Island. That's right. We're giants. You don't want to mess with a giant.

PARROT

Kill the giant!

Bob looks like he just got hit with a baseball bat.

PARROT 2

Kill the giant!

PARROT 3

Kill the giant!

PARROTS

Kill the giant! Kill the giant!
Kill the giant!

BOB

Uh, oh.

LIVING ROOM

The young boy with the signed basketball is on the news. He holds the basketball to the camera.

YOUNG BOY

He was huge. He signed my basketball in huge letters. His name is Mite! I think he's in the NBA but my dad just thinks he's from Europe. And he has a talking bird.

WENDY

Well, there you have it, Brad.

The TV turns off. Irene holds the remote.

IRENE
That's enough.

MITE
That was me. They were talking
about me. They love giants here.

IRENE
Yeah, I guess.

Mite stands up. He hits his head on the hanging light fixture. He looks around the room at the low ceilings, the small doorways and he hears the voice of his old teacher in his head.

MS. REGIMEN (V.O.)
Spurt! Spurt!

Mite shakes his head.

MITE
I should get going.

IRENE
You don't have to go.

MITE
It's dangerous for me to be here.

IRENE
What are you talking about?

MITE
I almost forgot. It could happen
anytime. It's not safe.

Irene looks at the basement door.

IRENE
It's okay, Mite. Nobody's going to
hurt you. We'll watch more TV.

AVIARY

Bob covers his ears with his wings. The Parrots continue their chilling chant.

PARROTS
Kill the giant! Kill the giant!

Mite bursts through the door. The parrots fall silent.

BOB
What the heck took you so long?

MITE
We need to get out of here.

BOB
I've been trying to tell you that.
I have a feeling its a bit
dangerous in here.

MITE
I know.

Mite opens the cage and Bob hops on his shoulder. They run out of the aviary.

LIVING ROOM

Mite runs past Irene and heads for the front door.

MITE
I'll see you at the game!

Mite exits. Irene can hear the battle action simulation figures turn on.

BOB
Run!

Irene hears Mite run. She shakes her head, confused by having heard Bob's voice.

EXT. SAN FRANCISCO STREET -- NIGHT

Mite and Bob wander the late night streets of suburban San Francisco. All is quiet.

BOB
Look kid, we need to get home, now.

MITE
We can't. I have a game tomorrow.

BOB
Mite! 'Kill the giants' can only
be interpreted so many ways.
Usually it means, 'KILL THE
GIANTS!'

MITE

That's crazy. Everybody here loves giants. They even love bitties. You must have misheard them.

BOB

Misheard? I think it would be safe to say they repeated it a couple of times.

MITE

I thought birds didn't talk here.

BOB

Apparently I jumped to that conclusion a little early.

EXT. SAN FRANCISCO PARK -- NIGHT

Mite and Bob enter a park. There are homeless people sleeping all around.

MITE

We can spend the night here. At least we'll be in an open space if I have my spurt.

BOB

Shouldn't you have had your spurt by now anyhow?

MITE

Some bitties have it late.

BOB

Some don't have it all.

MITE

That's not true.

BOB

Fine. Let's go home and you can have your spurt there.

Mite gathers newspapers. He lies down on the ground, tucks his knees up to his chest and covers his lower body with the newspapers.

MITE

I'm staying here. I'm going to be a basketball star and I'm going to work for the giants. You don't have to stay with me.

BOB
Fine. I won't stay.

MITE
Fine.

Bob walks off.

BOB
I'm taking the boat back.

MITE
Good.

BOB
You'll be stuck here forever.

MITE
At least I won't have to listen to
you anymore.
(beat)
Dove!

Bob stops. He looks back at Mite, tucked under the newspaper. Bob can't see that Mite is afraid. Bob walks away.

INT. MITE'S HOUSE -- NIGHT

Chet sits at the kitchen table. He wears thick glasses and has a small light attached to a his forehead. The light shines down onto Mite's rusty bike that rests on the kitchen table. Chet removes the busted tire from the bike and begins to install a new one. A small canister of blue paint rests on the table next to the bike.

EXT. SAN FRANCISCO PARK -- DAY

Dawn. Mite is tucked up in a fetal position, asleep under the newspapers in the wet grass. He snores.

An ugly HOOLIGAN stands over Mite. Another RUFFIAN and a RASCAL flank the hooligan. Simultaneously menacing grins spread across their faces.

RUFFIAN
Let's take his money.

RASCAL
Let's rough him up.

The Hooligan pokes Mite with a stick. Mite rubs his eyes.

HOOLIGAN
Hey, kid.

MITE
I knew you'd be back Bob.

Mite looks up. He sees the Hooligan standing over him.

HOOLIGAN
Hand over your cash!

MITE
Oh, hi there. I'm Mite.

HOOLIGAN
Don't play dumb. Stand up and
empty your pockets.

Mite stands up. The thugs are shocked by his height.

RASCAL
It's the giant.

RUFFIAN
Let's get out of here.

HOOLIGAN
Sorry kid. Don't hurt us.

The thugs run away.

INT. LOCKEROOM -- NIGHT

Mite sits in the middle of a large group of teenage boys. They all wear gold basketball uniforms that say "Teen Titans." All the boys stare at Mite.

Herk stands in front of the team. He wears a shiny gold jacket with large letters that reads "Coach Blanders." While Herk speaks, Mite watches Irene prepare heavy jugs of water and towels for the team.

HERK
Pay attention soldiers. New team
strategy. Step 1: You get the
ball. Step 2: You pass the ball to
Mite. Step 3: Mite dunks the ball.
Is that clear?

The entire team nods in unison. A TINY PLAYER raises his hand. Herk points to him.

HERK

You.

TINY PLAYER

Can we shoot the ball too?

HERK

Can you guarantee me that your shot
will go into the basket?

TINY PLAYER

No.

HERK

What is rule number one of Teen
Titan basketball?

A CHUNKY PLAYER and a SLEEPY PLAYER raise their hands. Herk
points at the Chunky Player.

CHUNKY PLAYER

Kick them while they're down?

HERK

That's rule number three.

SLEEPY PLAYER

Ignore the cheerleaders?

HERK

We don't even have cheerleaders.

SLEEPY PLAYER

Oh.

TINY PLAYER

Win at all costs?

HERK

That is correct, soldier. And the
answer to your question is no, you
cannot shoot the ball!

INT. GYMNASIUM -- NIGHT

A whistle blows. Mite wins the jump ball.

On the sideline, Irene struggles carrying jugs of water to
the bench. Mite sees this and walks off the court to help.

IRENE

Mite, what are you doing? You're
in the game.

MITE

Those look heavy. I just thought
I'd help.

HERK

Mite! Get over there and get under
that hoop.

IRENE

Go!

Mite runs back onto the court and gets under the basketball hoop. The tiny player throws him the ball. Mite catches the ball and holds it above his head. The other team's players jump for it but cannot reach. Mite watches Irene drag the water jug.

TINY PLAYER

Put it in!

Mite dunks the basketball. The crowd bursts into applause. Mite notices the crowd. They are on their feet, cheering for him as he runs down to the other end of the court.

SERIES OF SHOTS

- Mite blocks a shot, then another shot, then another shot. The opposing team is frustrated.
- The audience cheers.
- Mite dunks the basketball without leaving the floor.
- The audience cheers.
- Mite dunks the basketball again, this time a reverse dunk.
- Mite passes the ball to himself off of the backboard, then dunks the ball again.
- The opposing team forms a human pyramid, one player stacked on top of the other. Combined, they are as tall as Mite. Mite's entire team is open. The Tiny player passes the ball to Mite. Mite turns and faces the pyramid of players. The pyramid falls over. Mite dunks the ball.
- The audience cheers.
- The scoreboard reads: "Teen Titans - 100, Visitors - 0"

END SERIES

The BUZZER sounds. The crowd floods the court. They do their best to lift Mite over their shoulders. They make it a few feet then drop him.

The cheering continues. Mite stands up. He sees a distraught Irene walking out of the gym. She walks past Herk who is too busy getting congratulated by PARENTS to notice her.

EXT. GYMNASIUM -- NIGHT

Mite slides out the side door. He chases after Irene and catches up to her.

MITE

Wait. Where are you going?

IRENE

Shouldn't you be celebrating with your fans?

MITE

Now you're mad at me too? I can't seem to do anything right.

IRENE

I'm not mad at you, Mite. I'm just worried about you.

MITE

Why would you be worried about me?

IRENE

My dad's taking advantage of you, Mite. He doesn't care about you. None of those people in there really care about you. They just want to win their stupid games.

MITE

That's a lie. You're just jealous.

IRENE

They just think it's cool to see the eight foot tall giant. They're only here so they can say they saw the freak and make fun of you behind your back.

MITE

I can't believe you'd say that. I thought you were my friend.

IRENE

I'm sorry Mite, it's the truth.
Believe me, I know what it's like.

Irene reaches out and touches Mite's hand. Mite pulls his hand away. He runs off.

INT. MITE'S HOUSE -- NIGHT

Chet and Connie sit on the same side of the dining room table. Mite's bike, fixed up and painted shiny blue, is in front of them. Overwrought, Connie bites her nails while Chet cracks his knuckles.

Inspector Bogie paces around the table. He changes directions, then stops in front of Chet and Connie. He looks down at the shiny blue bike.

INSPECTOR BOGIE

How do you expect me to properly do my job if you are going to tamper with critical evidence?

CONNIE

I don't see what difference it makes. You already know that the bike was by the woods.

INSPECTOR BOGIE

Must I point out that an inspector's work is a very delicate process?

CHET

I wasn't thinking.

INSPECTOR BOGIE

Yes, well then, I accept your apology.

CHET

No, I mean I wasn't thinking about Mite. I pushed him too hard to grow. All his birthday presents are giant gifts. He can't even use any of them. All he wanted was a new bike.

CONNIE

This isn't your fault.

CHET

I'm going to have to go to the house by the water.

INSPECTOR BOGIE

Hogwash. Nobody goes to the house by the water. That house is cursed for all eternity.

Chet stands up, he bangs his fist on the table. Mite's bike bounces.

CHET

I am going to find my son.

EXT. GIANT STADIUM -- DAY

Crowds of people pour into Giant Stadium. CHILDREN carry signs that read "Go Giants" and "Giants Rule."

BARRY, the ticket ripper, collects tickets.

BARRY

Tickets. Thank you. Ticket, please. Thank you.

Barry looks up. Mite stands in front of him.

BARRY

Do you have a ticket?

Mite shakes his head. Behind Barry, an USHER notices Mite.

USHER

Hey Barry, that's the new guy. Pop's waitin' for him. Let him through.

BARRY

No kidding. Welcome to the big leagues big man.

Mite passes through the gate.

INT. GIANT STADIUM -- DAY

The usher meets Mite on the inside of the gate. He signals for Mite to follow him.

USHER

Wow, they said you was tall but I didn't know you was that tall.

You're gonna be perfect for this gig.

MITE
Are the giants here?

USHER
Of course. They'll be on the field in just a bit.

Mite and the usher enter an

ELEVATOR

The door closes.

USHER
Where you from anyhow?

MITE
Giant Island.

USHER
Oh, that's a good one. Pop loves a sense of humor. You gotta have that for this kinda work.

MITE
I'm thinking that I'll probably live here once I have my spurt.

The door opens, revealing the luxury suite.

MITE
How'd you do that?

USHER
Oh man, you're hilarious. Go on ahead. Pop will be right with you.

Mite steps out of the elevator into the

LUXURY SUITE

Mite is met by Pop. Pop is followed by SKIPPER, a three foot tall midget wearing a blue and white baseball uniform.

POP
Mite! There you are. We don't have much time. The Giants will be out any minute now. Put this on.

Pop tosses Mite a stereotypical, animal skin, giant costume. Skipper is blowing up a giant balloon bat.

MITE

What for?

POP

That's your costume. You are going to play the Giant. Skipper here is an LA Dodger.

Skipper hits Mite in the shin with the fake bat.

SKIPPER

Here you go. You should hit me in the head with this. It won't hurt.

MITE

But a giant wouldn't hit you.

SKIPPER

Way to go, Pop. You hired a pacifist. I'm still getting paid for this, you hear me?

POP

I'm sure he's just kidding.

(to Mite)

It's just pretend, Mite. This is your job. You have to do it.

INT. GIANT STADIUM PLAYING FIELD -- DAY

The crowd fills into the stands.

INFIELD

Skipper runs out onto the field. The crowd boos. Mite runs out behind him. The crowd cheers. Mite chases Skipper around the infield.

OUTFIELD

Bob flies up behind the scoreboard. He passes by pigeons nesting behind the scoreboard.

BOB

Bums.

Bob perches himself on top of the scoreboard. He sees Mite chasing Skipper around the bases.

BOB

Mite. Aw, kid, what are ya doin'?

INFIELD

Skipper comically trips over second base. The crowd laughs. Mite raises the bat over his head.

SKIPPER
Come on, hit me kid. Whack me in
the noggin. Come on!

Mite looks into the crowd. The crowd points and laughs.

MITE
I can't. This isn't right.

Mite drops the bat. The crowd boos.

SKIPPER
Way to go you big oaf. Now we'll
both be fired. Hurry up. Here
come the giants.

Mite looks to the dugout. A team of baseball players take to the field.

PA ANNOUNCER
Let's welcome back your very own
San Francisco Giants!

MITE
(disappointed)
Those are the giants?

SKIPPER
They're having a bad year.

Skipper runs off the field. Mite looks around at the crowd. They all point and stare. He looks at the baseball players. They also point and stare.

Bob flies down from the scoreboard, moving closer to Mite. Mite picks up his fake baseball bat. A BASEBALL PLAYER notices Bob flying down to the field.

BASEBALL PLAYER
Hey, check out the dove.

Mite spins around. His bat hits Bob in the head. Bob crashes to the ground.

MITE
Bob!

Mite picks up Bob.

BOB
Yeah, I missed you too.

MITE
She was right Bob. Irene was right. I'm just being used. They don't really care about me. I want to go home.

POP
You!

Mite spins around. Pop is storming onto the field, followed by a gang of security officers.

MITE
We gotta get out of here.

Mite runs for the outfield. The officers pursue him.

BASEBALL PLAYER
Run kid, run!

The baseball players are amused.

Mite reaches the end of the outfield and jumps into the stands. The crowd parts as Mite begins leaping over chairs. He runs to the back wall of the stadium, a dead end.

EXT. GIANTS STADIUM -- DAY

GIANTS FANS sit in paddle boats in San Francisco Bay, directly behind giant stadium. They hold baseball mitts and stare up at the wall.

GIANTS FAN 1
First ball that comes over is mine.

GIANTS FAN 2
Don't get your hopes up.

Mite and Bob come soaring over the wall.

MITE / BOB
AHH!

GIANTS FANS
AHH!

The Giants Fans abandon ship. Mite and Bob hit the Pacific with a huge splash. They surface and jump into the tiny paddle boat. Mite rows away.

The Giant Fans climb into a neighboring paddle boat.

GIANTS FAN 1
Did you catch it?

GIANTS FAN 2
I thought you said you had it?

INT. PADDLE BOAT -- DAY

Mite rows close to shore.

MITE
I guess I don't fit in any place.
Too small for giant island. Too
big for San Francisco.

BOB
Look kid, I don't want to get all
canary on you, but you're just
right by me.

MITE
I better go say goodbye to Irene.

BOB
Yeah, I was thinking, maybe we
shouldn't go back there.

MITE
I'm not leaving without saying
goodbye, Bob.

The paddle boat pulls up to shore.

INT. GYMNASIUM -- NIGHT

A packed house. The crowd holds signs that read "Giant Mite"
and "Go Teen Titans" and "Pass To The Giant."

Herk paces back and forth on the bench. An irate PARENT
yells down to him from the crowd.

PARENT
Hey Coach! Where's the Giant?

HERK
He'll be here!

Herk looks up at the scoreboard. Time speeds up and more and
more points get added to the visiting team's score. The
crowd noise vanishes.

Herk sits on the bench with his head in his hand. He throws a towel to the ground.

HERK

I could kill that kid!

Herk looks up. Mite stands in front of him. Mite holds out his uniform.

MITE

I quit.

The crowd "boos."

HERK

What? You can't quit. Put that uniform on.

PARENT

Hey Herk! Put that freak in the game already!

HERK

Get in the game soldier.

MITE

I'd like to see Irene.

HERK

Irene quit. Now get in that game.

MITE

I'm sorry sir. I'm going home.
I'm going back to Giant Island.

Herk's jaw drops.

HERK

What did you say?

Mite exits the gymnasium to the sound of "boos."

EXT. GYMNASIUM -- NIGHT

Mite exits the gym. Bob hops onto Mite's shoulder.

BOB

Did you see her?

MITE

She wasn't there.

BOB
That's a shame. She's the only one
that saw me as the purebred pigeon
I really am.

MITE
We need to find her.

EXT. METAL WALL -- NIGHT

Mite and Bob stand outside the metal wall that surrounds Irene's home. Mite knocks on the metal door. CLANG CLANG. No response.

BOB
Maybe we shouldn't. I'm telling
you, this place gives me the
creeps.

Mite jumps and grabs the top of the wall.

EXT. IRENE'S HOUSE -- NIGHT

Mite hoists himself over the wall. Bob flies over. Mite jumps down and lands on the RED BUTTON on the pathway. The battle action simulation figurines emerge from behind their barracks. They start to fire.

BOB
Move, move, move.

Mite and Bob break for the front door. Mite lowers his shoulder and breaks down the front door.

INT. IRENE'S HOUSE -- NIGHT

LIVING ROOM

Mite stands over the broken front door. The figurines continue to battle outside the door.

BOB
That was a little dramatic, don't
you think?

MITE
Irene!

BOB
I'll check upstairs, you check
down. Stay out of that aviary.

Mite and Bob split up.

BASEMENT

Mite ducks down the basement steps. He turns on an overhead light, which casts an eerie red glow. The light illuminates a door with a sign, "Herk's Office - Do Not Enter."

Mite slowly approaches the door.

MITE

Irene?

Mite knocks on the door. The door creaks open.

HERK'S OFFICE

Mite turns on the light switch. Bright lights flicker on throughout the room. Mite squints. His eyes adjust.

MITE

Oh, no.

The walls of the room are covered with sketches of Giants, complete with accurate measurements. Signs all over the room read, "Kill the Giant."

A diagram of "The Bird of Prey" is on the wall. An illustrated rocket shoots out of the flying machine and heads toward a picture of a giant. It is very scary.

Mite runs out of the office.

LIVING ROOM

Mite bursts out of the basement.

MITE

Bob!

Mite opens the door to the aviary. The parrots all turn and look at Mite.

PARROTS

Kill the giant! Kill the giant!

Bob flies in front of Mite.

BOB

Whoa, kid. I said stay out of the aviary.

Mite slams the door closed. The door hits Bob in the back, knocking loose a WHITE FEATHER that floats to the floor.

MITE

Let's go!

Mite runs out the front door.

EXT. IRENE'S HOUSE -- NIGHT

Mite and Bob run across the pathway toward the metal wall. They dodge the artillery of the figurines. Once again the front lawn goes up in flames.

EXT. IRENE'S STREET-- NIGHT

Mite and Bob exit from behind the metal wall and turn the corner. Mite slams into Irene, knocking her to the ground and causing her books to tumble into the road.

IRENE

Mite! What's wrong with you?

MITE

Irene! I've been looking all over for you.

IRENE

I'm sorry if I was hard on you, Mite. I know what it's like.

MITE

No, you were right. I am being used. I need to get back to Giant Island. They don't like giants here, Irene.

IRENE

What are you talking about?

MITE

Your dad is going to kill me. In the basement, in his office, he has plans to kill giants.

IRENE

There's no such thing as giants, Mite.

MITE

But? I thought you knew.

BOB

Okay, I'm sorry to interrupt, but we have a boat waiting for us by that lovely red bridge and we really must get going, now.

Irene stares at Bob. She's in shock.

BOB

Look, I'm sorry to frighten you sweetie, but where we are from pigeons can speak and I've been getting a little sick of keeping my beak shut. By the way, I've been meaning to tell you, thanks for not calling me a dove.

Mite stares at Irene.

MITE

Irene, I'm sorry. I have to go. Thanks for everything.

Mite gives Irene a kiss on the cheek. Mite and Bob run away, leaving Irene stupefied.

EXT. GIANT ISLAND -- NIGHT

Chet runs down the pathway adjacent to the woods. In the distance, Inspector Bogie follows. Chet pauses at the edge of the woods, then steps into the forest.

INT. GIANT FOREST -- NIGHT

Chet runs through the forest. Inspector Bogie is a dozen paces behind him.

INSPECTOR BOGIE

This is a highly irregular procedure!

CHET

(to himself)

I'm going to find you, Mite. You hang in there.

Chet keeps running, ignoring the Inspector. He turns a corner and the creepy house comes into view. Chet slows down and catches his breath. He can see a light on in one of the windows. The Inspector catches up to Chet.

INSPECTOR BOGIE

My services do not extend into the outskirts of the forest. I refuse to take another step.

EXT. CREEPY HOUSE -- NIGHT

A very unhappy Inspector Bogie knocks on the front door. The bellowing echo of the knock spreads throughout the house. They wait.

INSPECTOR BOGIE

Abandoned. We best be on our way.

Chet steps up to the door. He knocks hard.

CHET

Hello!

Chet bangs on the door some more.

CHET

Open up! I know someone is in there.

An extremely DEEP VOICE makes the door rattle.

DEEP VOICE

Go away! Go away or great harm will come to you!

CHET

I'm not leaving without my son.

Inspector Bogie backs away. Chet presses his ear against the door and hears the Deep Voice talking to somebody else.

DEEP VOICE

That's ridiculous. I'm not letting him in. It's too dangerous.

Chet knocks on the door again.

DEEP VOICE

Hold on already!

(to other person)

We're going to regret this. Don't say I didn't warn you, that's all.

The door slowly opens. Chet is face to face with GIBBOR, the deep voiced, extra large, bearded giant. Gibbor gives Chet a once over.

CHET
My name is Chet Ogiass. This is
Inspector Bogie.

Chet turns around to see Inspector Bogie running away in the distance. Gibbor retreats into the house, Chet follows.

INT. CREEPY HOUSE -- NIGHT

KITCHEN

Chet steps into the kitchen.

GIBBOR
Have a seat. Coffee?

Chet sits at the kitchen table. Gibbor reaches down and picks up GRETA. She is the little person in the red hood that Mite saw in the boat. Chet can't believe his eyes.

CHET
A bitty?

GRETA
A human.

CHET
A what?

GIBBOR
She's a little person.

CHET
That's impossible. Little people
don't exist.

GIBBOR
Told you this was a bad idea,
Greta.

GRETA
(to Chet)
We invited you inside because we
want you to find your son. You
must promise to never tell anybody
about me. We live a peaceful life
and we would like to keep it that
way.

CHET
You know where Mite is?

EXT. CREEPY HOUSE -- NIGHT

Gibbor and Chet stand by the dock. Greta is perched on Gibbor's shoulder. They look out at the water.

GRETA

I saw a bitty get into our boat two nights ago. I'm pretty sure he was with a dove.

CHET

I don't think Mite knows any doves.

GIBBOR

That boat has been in my family for generations. It has a spirit of its own, Chet. It doesn't travel for just anybody.

CHET

Where did it take him?

GRETA

There's no way to know. It never goes the same place twice. Mite could be anywhere in the world.

CHET

You mean he could be off the island?

GRETA

The world is whole lot bigger than Giant Island.

GIBBOR

And a whole lot scarier.

GRETA

The boat always returns by the third day. You can only hope that Mite is on it when it gets back. Or else, I'm afraid there may be no way to ever find him.

INT. IRENE'S HOUSE -- NIGHT

Irene stands at the top of the basement steps. She stares down into the eerie red glow of the basement.

INT. HUMMER -- NIGHT

Herk drives the Hummer. He looks over at the passenger seat, at Mite's uniform, perfectly folded.

HERK

Giant Island, I should have known.
You can never trust a dunkin' eight
foot teen with a pet pigeon.

Herk presses a button on his dashboard. The normal car gadgets disappear and military combat gadgets emerge.

INT. HERK'S OFFICE -- NIGHT

The door is ajar and the lights are still on. Irene slowly approaches the door. She steps inside. Irene looks around the office at all the scary pictures. She turns and runs.

IRENE

Mite!

EXT. METAL WALL -- NIGHT

The Hummer pulls up in front of the metal wall, crushing one of Irene's books in the road. Herk gets out of the car.

The metal door opens. Irene runs out and bumps into Herk.

HERK

Where do you think you're going?

IRENE

No place.

HERK

I need to see that high-reaching
friend of yours.

IRENE

He's not here.

HERK

Come inside, Irene.

Herk steps through the metal door. He turns back around.

HERK

Irene?

Irene is gone. Herk bangs his fist against the metal door.

INT. IRENE'S HOUSE -- NIGHT

LIVING ROOM

Herk paces. He cracks his knuckles and breathes heavy. He is talking to himself.

HERK

She'll come back. And when she does she'll never leave this house again. I'll build her a cage if I have to.

Something catches Herk's eye. He squints, bends over and picks up Bob's white feather from the ground. He laughs and smiles a sinister smile.

AVIARY

Herk unlocks the cage of the Menacing Pigeon. The Pigeon smiles. Herk holds up Bob's feather to the Pigeon's face.

HERK

Looks like our pigeon friend left us a little gift. Now you're going to help me find them.

Herk ties a SHINY RED OBJECT around the Pigeon's neck.

EXT. THE HILL -- NIGHT

Mite and Bob approach the hill by the shipping port. Mite hangs his head. They talk as Mite climbs the fence.

BOB

Come on, cheer up kid. It was doomed from the start. You're going to have your spurt any day now and they'll be plenty of giant girls waiting for you back home.

MITE

Irene was different. She wouldn't have cared if were eight feet tall or eighty feet tall.

Mite reaches the other side of the fence.

BOB

Yeah, well, if there is one thing I've learned, its that you can never have the one you want. You might as well just face the facts.

IRENE

Mite!

Mite and Bob turn around. Irene runs toward Mite on the other side of the fence. She is huffing and puffing.

BOB

(to himself)

Wrong again, Bob.

(to Irene)

Keep it down, girl. You're gonna get us caught.

IRENE

Mite, I want to come with you.

BOB

Listen sweetie, no dice. There's no little people on Giant Island.

IRENE

I doesn't matter. It's not like I fit in here, anyhow. I can't stay. I'm sorry I didn't believe you, Mite.

BOB

This could be a trap.

IRENE

Herk's looking for you, Mite.

Mite reaches his fingers through the fence and touches Irene's hand. They interlock their fingers. A flashlight illuminates their hands. They look up and see the Orange Suited Man.

ORANGE SUITED MAN

Hey you!

MITE

Come on!

Mite helps Irene over the fence.

EXT. SHIPPING PORT -- NIGHT

Mite, Irene and Bob run down the other side of the hill. The Orange Suited Man pursues. Bob hiccups and burps. He grasps at his stomach and begins to fall down the hill. He calls out but his voice is weak.

BOB

Mite.

Bob falls to the ground. Mite and Irene don't notice. They run toward the shore.

SHORE

Mite looks behind him. Nobody in sight.

MITE

I think we lost him.

Mite looks out at the Ocean. The boat is missing.

MITE

It's gone. The boat is gone. It was right here. What are we supposed to do now, Bob?

Mite turns around. No Bob.

IRENE

Mite, look.

Irene points to white feathers blowing in the distance. They run toward the feathers.

SHIPPING CRATES

Mite and Irene reach the pile of white feathers by a shipping crate. Mite picks up one of the feathers, shakes his head.

MITE

Bob.

IRENE

I'm so sorry.

The Menacing Pigeon paces on top of the shipping crate. He wears the SHINY RED OBJECT around his neck. Mite and Irene don't notice the pigeon.

MITE

Bob, I should never have made you come here. This is all my fault.

A loud BANG emanates from the shipping crate. The menacing pigeon flies away. Another BANG, then another and another. A couple giant dents are put in the side of the crate. Mite and Irene back away.

BOB
Son of a squab!

Mite moves closer to the crate.

MITE
Bob?

BOB
(to himself)
That's not all its cracked up to
be.

MITE
Bob! Are you okay?

BOB
Keep it down, kid. There's been an
unexpected turn of events. Look
up.

Mite and Irene look to the top of the shipping crate. Gigantic white feathers slowly emerge out of the top. Bob lifts his giant beak out of the crate.

BOB
Ta-da.

MITE
You had your spurt!

BOB
Yeah, you know how they say it
doesn't hurt a bit? Well, that's a
lie.

IRENE
You're beautiful.

BOB
Tell me something I don't know.

The Menacing Pigeon lands back on top of a neighboring crate.

Bob gets out of his shipping crate. He is ten times his normal size. He embraces Irene and Mite.

Mite pulls away from Bob.

MITE
Bob, the ship. It's gone. We're
stuck here for good.

BOB

I'm insulted. I happen to be descendent from a distinguished breed of passenger pigeon. Not to mention my great grandfather on my mother's side was a carrier pigeon for the royal family. I might be rusty but I think I should be able to get us home.

Bob lowers his gigantic wing.

BOB

Air Bob, departing in twenty five seconds. Now boarding all rows. Please make sure personal items fit securely beneath the feathers in front of you.

Mite and Irene walk up Bob's wing.

The SHINY RED OBJECT on the menacing pigeon glows.

SHINY RED OBJECT POV: Mite and Irene make themselves comfortable on Bob's back.

INT. HUMMER -- NIGHT

On a small TV monitor, Herk watches Mite and Irene get comfortable on Bob's back.

HERK

Finally. These fools will take me back to Giant Island. I will have my revenge.

Herk holds down a button on the TV monitor, speaks into it.

HERK

Now, pigeon.

EXT. SHIPPING PORT -- NIGHT

The Menacing Pigeon uses its beak to rip off the SHINY RED OBJECT. He flies up behind Bob.

BOB

Cruising altitude this evening will be a comfortable 3,000 feet.

The Menacing Pigeon drops the SHINY RED OBJECT over Bob. It sticks to Bob's tail. Bob turns around and he sees the Menacing Pigeon.

BOB

Wait a minute, I know that bird.
That's Herk's spy. We gotta get
out of here.

Bob takes off. Mite and Irene hold on tight.

EXT. SKY -- NIGHT

Bob pulls off a fly-by on a tower of the Golden Gate Bridge.

INT. HUMMER -- NIGHT

Herk watches his TV monitor. He can see Mite and Irene on Bob's back. He presses another button and a digital map appears. He is tracking Bob. Herk picks up a radio.

HERK

(into radio)
Ready the Bird Of Prey!

INT. CREEPY HOUSE -- NIGHT

KITCHEN

Greta and Gibbor drink tea. Chet impatiently taps his fingers against the kitchen table.

GIBBOR

You sure you don't want some tea?

CHET

I can't wait any longer. I have to
go look for him.

GRETA

If you were to be spotted you could
bring great danger to Giant Island.

CHET

If this were your child you would
do the same.

Greta and Gibbor share a weary glance.

Greta walks across the table. She reaches into her shirt and takes out a photograph. She hands it to Chet who squints to get a better look.

INSERT PHOTO: A young Greta with a two year old Irene.
Irene has the same hair and glasses.

CHET

This is your daughter?

GRETA

Irene. Eleven years ago we were on a cruise. The ship got lost in the dense fog and crashed into rocks. The ship sank. Irene and I were lucky. Gibbor was going for a swim. He rescued us and brought us back to Giant Island.

GIBBOR

It was nothing, really.

GRETA

Another passenger made it safely to shore. An evil man, Colonel Herk Blander. Herk was a persistent man. No matter how many times I told him I wasn't interested, he continued to pursue me. Eventually I had to tell him the truth. I had fallen in love with Gibbor. Herk became jealous. He kidnapped Irene and stole the boat from the dock. Two days later the boat returned. It was empty. I haven't seen my daughter since.

CHET

I'm so sorry.

GRETA

Every week I take the boat out to search for her but the boat never brings me to her.

A loud CRASH can be heard from outside.

GIBBOR

It's back!

EXT. CREEPY HOUSE -- NIGHT

Chet, Gibbor and Greta run to the dock. Chet climbs into the boat searching, while Gibbor ties it to the dock.

CHET

Mite! Mite!

Gibbor and Greta watch as Chet searches frantically.

CHET
He isn't here.

EXT. SKY -- NIGHT

AIR BOB

Mite and Irene hold on tight to Bob's back. The wind blows through their hair. They must yell to hear one another.

 IRENE
I can't wait to meet your parents!

 MITE
What?

 IRENE
Your parents!

 MITE
Oh, I don't have any parrots!

Bob enters a patch of extremely thick fog, so thick that Mite and Irene can't even see one another.

BIRD OF PREY

The Bird Of Prey silently soars through the sky, flapping its mechanical wings.

INT. BIRD OF PREY -- NIGHT

Herk sits in the cockpit wearing aviator goggles. He monitors the small TV screen. They appear to be right on Bob's tail. They enter the fog.

 HERK
Not much longer now, boys.

Behind Herk, six of his CRONIES sit with their back to the wall. They are dressed in jump gear and sit next to cages.

EXT. GIANT FOREST -- NIGHT

Bob lands in a clearing within the forest. He lowers his wing to the ground.

 BOB
Thank you for flying Air Bob. With more nonstop flights than any passenger pigeon, we hope you will consider flying with us again soon.

Mite and Irene slide down Bob's wing.

IRENE

Thanks Bob.

MITE

I can't wait for you to meet my parents, Irene. You're going to love it on Giant Island. We have tons of books here and my dad draws bitty books.

Irene looks over Mite's shoulder at Bob. Bob hangs his head. Mite turns around.

MITE

You okay, Bob?

BOB

Me? Of course, I'm fine. I'm just happy for you Mite, that's all. I guess I best get going now. My job here is done.

MITE

But you need to meet my family.

BOB

Would if I could. I need to get back to my family too. I think it's grub night. You know how it is.

MITE

Oh, I didn't even think of that.

BOB

Yeah, they probably can't wait to see me. Well, I'll see you, kid. Take care of yourself.

MITE

You too, Bob.

Bob backs away, walks toward the trees.

IRENE

(to Mite)

Don't you think he's acting strange?

MITE

Nah, he's been acting strange since I met him. Come on, my parents are probably worried sick.

INT. MITE'S HOUSE -- NIGHT

KITCHEN

Chet packs food into a backpack.

DINING ROOM

Chet walks into the dining room. He sees Mite's shiny blue bitty bike on the table, shakes his head.

CONNIE

Did you go to the house?

Chet looks up. Connie stands by the bedroom door in her nightgown. Chet nods his head.

CHET

I'm going to go find him Connie. I promise. I won't come back without him this time.

INT. CREEPY HOUSE -- NIGHT

Greta sits on the kitchen table by the window. Moonlight illuminates the picture of Irene in her hand. A shadow passes in front of the moonlight. Greta looks out the window. She sees a giant bird pass by, The Bird Of Prey.

Greta throws on her red hood and runs out the little person door that is carved into the larger door.

EXT. SKY -- NIGHT

The Bird Of Prey flies over giant homes.

INT. BIRD OF PREY -- NIGHT

Herk presses a button. A door on the belly of the Bird of Prey opens up. A crony jumps out holding two cages. Seconds later another crony jumps out, then another and another.

EXT. GIANT ISLAND -- NIGHT

Cronies parachute over Giant Island. They land in the backyards of giant homes.

EXT. GIANT HOME -- NIGHT

An especially TALL CRONY stands on the shoulders of a STOCKY CRONY. He peers into the window of the Giant Home.

INT. GIANT HOME -- NIGHT

NURSERY

A BABY GIANT, no bigger than a human baby, sleeps in a small crib. He clutches a stuffed animal and drools on his pillow.

The Tall Crony climbs through the nursery window. He holds a net attached to a long pole. The Tall Crony creeps up to the babies crib and gently lowers the net.

EXT. GIANT FOREST -- NIGHT

OPEN FIELD

The Bird Of Prey lands in the open field. The beak opens up and Herk walks out. The Menacing Pigeon is on his shoulder. Herk sniffs the air.

HERK

I smell giants.

Herk looks at his TV monitor and sees a blinking red arrow.

EXT. GIANT FOREST -- NIGHT

DENSE FOLIAGE

Bob walks through an area of dense foliage. The SHINY RED OBJECT is blinking on his tail. He is talking to himself.

BOB

What's the matter with you, Bob?
If there's one thing you know, it's
that friends don't last forever.
Stop feeling sorry for yourself.

The Menacing Pigeon flies overhead. He carries the end of a large net in his beak. Bob looks up as the net falls on his head.

BOB

Hey!

Herk jumps out of the foliage. He ties the net around Bob. Bob can't move his wings.

BOB

Herk!

Herk pulls the shiny red object off of Bob's tail, taking a few feathers with it.

BOB

Ouch.

HERK

Hello, dove. It was very kind of you to lead us back to giant island. Thanks to you, Herk Blander will be the richest, most famous Colonel in the world.

Herk shoves a gag into Bob's beak.

EXT. GIANT ISLAND -- NIGHT

Mite and Irene walk along the dirt pathway.

MITE

This is the road I take to school everyday. It's no fun being the smallest kid in class.

IRENE

It's no fun being the tallest.

Irene stops in her tracks. She looks ahead. The Menacing Pigeon stands on the pathway in front of them.

IRENE

That's my dad's bird. Herk's here!

Two Cronies jump out from behind bushes on the other side of the pathway. They tackle Mite and Irene.

INT. GIANT FOREST -- NIGHT

Mite, Bob and Irene are tied to a tree. Herk paces around the tree.

HERK

Well, well well. My very own daughter, running off with a giant. I should have known you'd find your way back here.

MITE

What do you want from us?

HERK

Not much really. Money, power, revenge. You see, Irene's mother was the love of my life, but a giant stole her from me. So I stole her daughter. What Herk wants, Herk gets, Mite. And that giant will pay for disrupting my plans.

IRENE

But, you said mother abandoned us!

HERK

I lied. I do that a lot. It's not hard. Once you get started it's kinda fun.

IRENE

Are you even my real dad?

Herk laughs.

HERK

Do you seriously think any daughter of mine could be such a freak? Your real dad died before you were born.

Bob tries to talk but he is gagged. He mumbles something inaudible, struggles some more, then gives up.

HERK

Anyhow, I figured I might as well cash in while I was here.

They hear the sound of crying babies. The cronies emerge from the forest. They carry cages with bitty babies inside.

MITE

What are you doing with the babies?

HERK

Isn't it obvious? I'm kidnapping them, Mite. They will be a giant hit in the land of little people.

Herk clears his throat.

HERK

Come one, Come all to see the incredible Giant Kiddies have their spurts.

They'll go from eight feet tall to eighty feet tall, right before your very eyes!

Herk laughs his sinister laugh.

HERK

(to Cronies)

Load up the Bird of Prey and wait for me there. I have some unfinished business to take care of.

Herk picks up a giant harpoon and hoists it over his shoulder. Herk struts away laughing. The Menacing Pigeon keeps guard over the prisoners.

EXT. CREEPY HOUSE -- NIGHT

Chet stands by the dock. He tosses his backpack into the boat and loosens the rope that holds the boat to the dock.

Chet hears a RUSTLE from the bushes by the creepy house. In the distance he can see a small figure enter the creepy house.

INT. CREEPY HOUSE -- NIGHT

Gibbor stands by the sink. He whistles as he washes the tea cups. The door CREAKS.

GIBBOR

Greta? Is that you, dear?

Gibbor turns around. The little person door is open a crack. Gibbor walks over and closes the door. He hears a CLANK from behind him. He turns to the sink. Nobody is there.

Gibbor dries a tea cup and places it in a cabinet filled with a set of giant cups and a set of bitty cups. Gibbor closes the cabinet, revealing Herk holding a harpoon aimed between Gibbor's eyes. Herk hangs on to the handle of the cabinet. Gibbor crosses his eyes to get a better view.

HERK

We meet again old friend.

GIBBOR

Herk!

HERK

I'm afraid that this reunion will be our last.

GIBBOR

Where's Irene?

HERK

Oh she's here. Her and her stupid giant boyfriend. She can stay here for all I care. I have something much more valuable to take home this time around. Goodbye!

Herk pulls the trigger. Two giant fingers press down on the harpoon before it can fire. Herk looks up to see Chet staring back at him. Chet grabs Herk in the palm of his hand and squeezes him.

CHET

You know where my son is!

HERK

Put me down!

Herk bites Chet's hand. Chet drops Herk onto the counter. Herk fires his harpoon. There is a long rope attached to the end. The harpoon sticks into the door. Herk jumps off the counter and swings down the rope. He runs out the little person door. Chet chases after him.

EXT. CREEPY HOUSE -- DAY

The sun is rising. Chet searches the front of the house. He can't find Herk.

Gibbor stands in the doorway. He looks over at the dock and notices that the boat is untied and has drifted out to sea.

EXT. GIANT FOREST -- DAY

Mite, Irene and Bob are still tied to the tree. They watch the sun slowly rise over the trees. The Menacing Pigeon is having trouble staying awake.

MITE

The giants are going to wake up soon and realize their babies are missing. We need to do something.

IRENE

I'm sorry, Mite. I should never have come with you.

MITE

It's not your fault. I should have never left.

Greta creeps up on the opposite side of the tree. She makes eye contact with Bob, signals for him to keep quiet. Bob nods. Greta unties Bob and removes his gag.

The Menacing Pigeon falls in and out of sleep. A TAPPING sounds comes from the back of the tree. The Menacing Pigeon walks to the back of the tree. He sees that Bob is untied and smiling, tapping the tree with his foot. The Menacing Pigeon squawks and flies away.

BOB

That's what I thought! Not so tough, now, huh?

Greta unties Mite and Irene. She looks at Irene with loving eyes. Irene stares back at Greta, trying to place her.

MITE

It's you. I saw you in the boat. You're the little person from the creepy house.

GRETA

Come on. It's dangerous here. We need to get you to a safe place.

IRENE

Mom?

Greta nods her head. She embraces Irene. She hands Irene the picture of the two of them.

GRETA

I've been searching for you everyday since he took you away from me. After all this time, it took a giant's might to bring you home.

BOB

I love reunions as much as the next bird but Herk has a shipment of giant babies about to embark on a one way trip to exploitation.

A CHILLING SCREAM comes from somewhere outside of the forest.

MITE

The giants are awake. They know their babies are gone. We need to do something.

Another SCREAM, then another and another. A sickening sound of desperate mothers looking for their babies.

EXT. GIANT FOREST -- DAY

The Bird of Prey waits in the clearing. The Menacing Pigeon waits nervously out front.

Herk bursts through the trees, sprinting at top speed.

HERK

Fire up the engine! We gotta move!

Herk runs straight into the beak of the Bird of Prey. The Menacing Pigeon follows close behind and is nearly caught in the closing beak.

INT. BIRD OF PREY -- DAY

Herk pulls the aviator goggles over his eyes. He presses a series of levers. He turns around and looks into the belly of the aircraft.

The six cronies sit around the twelve cages of crying babies. Herk smiles and laughs.

EXT. GIANT FOREST -- DAY

The Bird of Prey flaps its wings. It ascends into the sky just as Mite, Irene, Bob and Greta make it to the clearing.

IRENE

We're too late.

The Bird of Prey gets higher and higher off the ground. The ground begins to rumble. Mite looks to the woods. BOOM! BOOM! Thunderous footsteps get closer and closer.

Chet bursts out of the forest. He jumps off the ground and reaches for the Bird of Prey. Mite watches as Chet narrowly misses the aircraft. He falls to the ground.

CHET

No! Mite!

Mite runs over to Chet.

MITE

Dad!

CHET

Mite? I thought. I thought he had taken you.

MITE

I didn't mean to lead him back here.

CHET

Your mother and I have been worried sick, Mite.

MITE

Dad!

Chet picks up Mite. He presses him to his chest.

MITE

Dad! We don't have time for this now. He's taken the babies.

CHET

The itty bitties?

Suddenly Chet hears the far off WAILING of giant mothers. Gibbor runs into the clearing.

GIBBOR

What did I miss?

Chet looks to the sky. The Bird of Prey is getting away. Chet puts Mite down. Mite turns and looks at Bob. Bob stares back at him with a look of understanding.

BOB

Well, I suppose I have nothing better to do.

Bob lowers his wing. Mite runs up and grabs onto Bob.

IRENE

Mite, don't!

MITE

I'm the only one small enough to get into that bird. I have to go.

IRENE

I'll come with you.

MITE

Let's do it, Bob.

Mite makes eye contact with Chet. Chet reluctantly nods to Mite. Bob takes off, leaving Irene behind.

Irene chases after them. Chet picks up Irene, Gibbor picks up Greta, and they all run toward the ocean, trying to get a better view of Mite and Bob.

EXT. SKY -- DAY

Bob and Mite chase down the Bird of Prey. They close in on the Bird of Prey just as they approach the ocean.

MITE

Is this as fast as you go?

BOB

No, I just thought I'd enjoy the scenery. What do you think I am, a shuttlecock?

MITE

I think they spotted us.

A missile launcher lowers from the side of the Bird of Prey.

INT. BIRD OF PREY -- DAY

Herk's hand hovers over a red button.

HERK

You know what they say, dove. The early bird catches the missile.

Herk presses the red button.

EXT. SKY -- DAY

The missile launches and heads straight for Bob.

BOB

Hang on, kid. This could get dicey.

Bob pulls up.

EXT. GIANT HOMES -- DAY

A group of GIANT PARENTS stand in front of their houses. They frantically search for their babies, crying and calling out their names.

Samson, Mite's bully classmate, and Amos, Mite's old friend, help them search. Samson sees Bob and The Bird of Prey in the sky. Bob is being chased by the missile.

SAMSON

Look!

EXT. SKY -- DAY

Bob soars upward through a cloud and arches his body backward. He does a flip so he faces the ocean. Mite hangs on tight as Bob nosedives toward the ocean.

Bob and Mite splash into the water. The missile enters behind them. A HUGE EXPLOSION. Water shoots up a mile, splattering the windshield of The Bird Of Prey.

INT. BIRD OF PREY -- DAY

Herk reaches to the side of the steering wheel and flicks on the windshield wipers.

HERK

Two birds with one stone.

EXT. CREEPY HOUSE -- DAY

Irene, Chet, Greta and Gibbor break through the brush and run to the shore. They hear the high pitched WAIL of babies crying coming from The Bird Of Prey.

Giant TOWNSPEOPLE come out through the forest, including Connie and Bonnie and Ginger. A GIANT MOM looks up at The Bird Of Prey.

GIANT MOM

Our babies!

CONNIE

Chet! Where is he?

Chet takes Connie's hand. Samson and Amos stand together beside them. They all look out on the calming waters.

An EXPLOSION of water. Bob soars out of the ocean and thrusts upward toward The Bird Of Prey.

CHET

Yes!

IRENE

You can do it, Mite!

SAMSON/AMOS

Mite?

EXT. SKY -- DAY

Water sprays off of Mite and Bob as they pick up speed. They are gaining on the Bird Of Prey.

MITE

Take me underneath the belly!

BOB

Aye, Aye, Captain.

Bob picks up speed.

INT. BIRD OF PREY -- DAY

Herk laughs. His voice somehow overpowers the sound of the babies crying.

HERK

(singing)

Rich, Rich, Rich. I'm going to be
Rich, Rich, Rich.

A BUMP. The Bird of Prey bounces. Herk turns and looks at his Cronies. They all wear earmuffs with the "Herk Corp." insignia, muting the sound of the babies crying.

HERK

What was that?

The Cronies shrug.

HERK

Don't just sit there, find out!

A Crony opens the hatch on the floor of the aircraft. He looks down. Nothing. He scratches his head.

Bob sticks his head into the open hatch. He uses his beak to grab the Crony and yank him out of the aircraft.

SKY

Bob drops the Crony into the water below. Mite grabs onto the outside of the Bird Of Prey. He tries to pull himself in but he can barely hang on.

BIRD OF PREY

Herk looks over his shoulder.

HERK

Stop that bird!

Three of the Cronies jump out of the hatch.

SKY

The three Cronies land on Bob. They wrestle him in the air. Bob is losing altitude. He looks up at Mite, still hanging on to the bottom of the aircraft.

BOB
Save the itty bitties!

MITE
Bob! No!

Bob goes down, making a huge splash into the water.

EXT. CREEPY HOUSE -- DAY

Irene sees Bob land in the water.

IRENE
Bob!
(to Chet)
We have to do something.

Chet hoists Irene onto his back. He takes off into the ocean.

EXT. BIRD OF PREY -- DAY

Mite hangs on to the Bird Of Prey. The open hatch is within reach. Mite lunges out. With all his strength, he grabs the hatch and pulls himself up.

INT. BIRD OF PREY -- DAY

Mite pulls himself into the aircraft. He sees Herk at the wheel. He slowly creeps up behind him. Mite reaches out to grab Herk but gets tackled by the remaining two cronies. They begin to tie him up.

HERK
You didn't really think it would be that simple, did you Mite? It is very kind of you to volunteer to be part of my special exhibit. And to think, I almost left you behind.

EXT. CREEPY HOUSE -- DAY

The entire town waits in anticipation. The Bird Of Prey soars out of view, disappearing into the fog.

EXT. OCEAN -- DAY

The four Cronies swim toward a ship in the distance. Bob is floating on his back. He is in a daze, muttering to himself.

BOB

Red skies in the morning, sailors
take, sailors take warning.
Warning, that's it. Stupid Herk.
I'll show you the bird, Herk. You
dummy.

IRENE

Bob!

BOB

Bob? Where?

Irene stands on top of Chet's head. Chet's mouth is under water. His nose is barely above. Bob turns over and is not at all surprised to see them.

BOB

Oh, hi Irene.
(re: Chet's head)
That's a funny boat. Where did you
get it?

Irene slaps Bob in the face.

IRENE

Snap out of it, Bob.

BOB

I can't snap. I don't have
fingers.

IRENE

We need to save Mite!

BOB

Mite's funny.

IRENE

I should have known.

BOB

You should have known what?

IRENE

I should have known that I couldn't
count on a dove!

Bob shakes his head, snaps out of it.

BOB

Say what? A dove! I don't think so missy. I am a certified albino pigeon. I grew up in urban suburbia, you know.

Irene jumps onto Bob's back.

BOB

Irene? What are you doing?

IRENE

Saving Mite.

BOB

Saving Mite, right!

Bob soars up into the air. Chet lifts his hand out of the water, gives them a thumbs up.

INT. BIRD OF PREY -- DAY

Mite sits face to face with the two Cronies. He looks over at the cages filled with babies, still crying. Mite puts his head down, then lifts it back up, a spark in his eye.

Mite BURPS. The Cronies look confused. Mite BURPS again. An even bigger BELCH and then another. Mite begins to twitch.

HERK

What's going on back there?

The Cronies stand up and back away. Mite is twitching more violently. Herk turns around. Mite BURPS again. He shakes.

HERK

What are you doing, Mite? Stop that!

MITE

I can't control it. It's happening. I'm having my spurt.

Herk looks over to the hatch. The remaining two cronies salute Herk and jump out of the hatch.

HERK

Blast!

Mite bounces up and down violently. He BURPS again and again. The Menacing Pigeon squawks and flaps his wings.

HERK

How big will you get?

MITE

No way to tell. Eighty, a hundred feet tall.

HERK

A hundred feet! Jumpin' Jackknives! You'll destroy us. The entire Bird of Prey will blow apart!

Herk straps on a parachute.

HERK

Don't think this will be the end of Colonel Herk Blander. I'll be back to Giant Island. And next time I won't be so nice.

Mite lets out a huge BURP. Herk jumps backward. He slips, grabs hold of the Menacing Pigeon and falls out the hatch. The giant babies stop crying.

Mite stops shaking. He lets out a sigh of relief and rests his head on the wall.

MITE

That was close.

EXT. SKY -- DAY

Bob and Irene fly into the fog. They pass by Herk as he parachutes down to the ocean. Herk is yelling.

HERK

I... Hate... Giants!

BOB

Well, he's awfully bitter.

IRENE

Hurry up, short legs!

INT. BIRD OF PREY -- DAY

The engine stops. Still tied up, Mite does his best to crawl over to the controls.

The Bird Of Prey takes a nosedive and it sends Mite falling into the open cockpit. He knocks into a bunch of levers and the aircraft pulls back up.

EXT. SKY -- DAY

The Bird of Prey emerges out of the dense fog. Bob and Irene break out of the fog just behind the Bird of Prey.

IRENE

Get me close, I'm going in.

BOB

We're on the other side of the fog, Irene. We could be spotted.

IRENE

We'll have to take that chance.

The Bird of Prey turns upside down and begins to coast while horizontally inverted. The hatch is now on the top side of the aircraft.

Irene climbs down to Bob's legs. She hangs off his legs as Bob flies over the hatch. Irene lets go and falls into The Bird Of Prey.

INT. BIRD OF PREY -- DAY

Irene picks herself up. She sees the babies, their cages upside down. They are laughing and clapping, enjoying the ride. Mite is tied up and stuck in the cockpit.

MITE

Irene!

Irene runs over to Mite. She unties him as they speak.

IRENE

You're tied up!

MITE

I can see that.

IRENE

Then, how did you get Herk off this aircraft?

MITE

I faked my growth spurt.

IRENE

You what?

MITE

Come on, we need to figure out how
to fly this thing.

Irene opens the glove compartment. She removes a book.

INSERT BOOK: "How To Fly This Thing, by Herk Blander."

EXT. CREEPY HOUSE -- DAY

Chet emerges from the Ocean. The townspeople look to him for
an answer.

CHET

They are on the other side of the
fog. All we can do is wait.

They all look out to the fog.

INT. BIRD OF PREY -- DAY

Irene looks through the book.

IRENE

I got it!

Irene pulls back on the lever. The aircraft returns to a
normal flying position. Out the window they can see Bob
flying next to the plane.

BOB

It's about time!

MITE

Take us home, Bob!

Irene kisses Mite on the cheek. Mite blushes.

EXT. SKY -- DAY

Bob flies back toward the fog and The Bird Of Prey follows
close behind.

EXT. OCEAN -- DAY

In the open water, Herk and The Menacing Pigeon are
surrounded by the six Cronies. Herk looks up and sees the
Bird of Prey making its way back to Giant Island. He pounds
the water.

HERK

Blast!

A FOGHORN sounds. Herk turns around to see a large fishing vessel behind them. Herk and the cronies get scooped up in the net. They are smothered among hundreds of wet fish.

HERK

Blast!

EXT. CREEPY HOUSE -- DAY

Bonnie points to the sky. Bob appears out of the fog, followed by the Bird of Prey. Bob gives the "A-Okay" sign with his wing.

BONNIE

Look!

AMOS

They did it!

Bob and The Bird Of Prey approach the shore. Bob lands on the sand while the Bird Of Prey lands on the edge of the water. The Townspeople cheer.

The beak of the Bird of Prey opens and Mite and Irene walk out, holding the babies in their arms. They hand the babies off to their mothers.

Connie picks up Mite and presses him to her chest.

CONNIE

Oh sweetie, thank goodness you're
alright. Where do you get off
being all brave like that, anyhow?

Irene hugs Greta. Gibbor picks both of them up and puts them in his chest pocket. Samson and Amos clap and cheer.

SAMSON

I guess being a bitty has its
perks.

AMOS

Mite! Mite! Mite!

The Townspeople join in.

TOWNSPEOPLE

Mite! Mite! Mite! Mite!

Bob smiles as they cheer for Mite. He looks off into the forest. An especially pretty BLUE JAY stands in a tree.

She is the pretty BLUE JAY Bob waved goodbye to before leaving the island. She too has had her growth spurt. She winks at Bob and Bob blushes.

Townspeople gather around Bob and Mite, each one bending over and extending their hands to thank Mite and Bob.

BOB

Well, it seems there's a place for
an old bitty and an albino pigeon
on Giant Island after all.

MITE

We make a pretty good team, dove.
We make a pretty good team.

Bob waves to his Blue Jay while Mite waves to Irene.

FADE OUT:

FADE IN:

EXT. GIANT ISLAND -- DAY

A beautiful day on Giant Island.

Chet rides his giant bike down a dirt road. Below him, Mite, still a bitty, rides his shiny fixed up bike.

Irene rides a red bitty bike next to Mite. Connie, Greta, and Gibbor follow close behind.

Mite turns off the dirt road and into the woods.

EXT. CREEPY HOUSE -- DAY

The bikers pull up beside the Creepy House, which doesn't look so creepy anymore. It is fixed up and painted bright. They park their bikes against the side of the house.

Bonnie plays in the water with Amos and Samson.

GIBBOR

Dinner in half an hour kids!

CONNIE

I'll help you set up.

A small, pale feathered blue bird lands on Mite's shoulder.

MITE

Hey there, little guy.

The bird poops on Mite's shoulder and flies away.

MITE

Bob!

Mite walks around to the other side of the house and stands in front of a gigantic birds nest. Bob pokes his head out of the nest. The pretty Blue Jay pokes her head out.

Bob sees Mite, standing below with a poop stained shirt. Bob can't help but smile as the baby blue bird flies circles around Mite.

BOB

(to bird)

Mite Junior! Get in this nest this instant. What did I tell you about pooping on your uncle Mite?

Mite and Irene laugh. Irene takes Mite's hand and leads him into the not so creepy house.

FADE OUT:

THE END